

Konkurzní podmínky na místo 2. fagotu s povinností hry na kontrafagot do Moravské filharmonie v Olomouci:

- 1/ W. A. Mozart: Koncert pro fagot a orchestr B – dur (první věta s kadencí a druhá věta)
- 2/ (nepovinně): dílo 20. století dle vlastního výběru (jedna část)
- 3/ (nepovinně): vlastní výběr nějaké krátké sólové skladby pro kontrafagot

Orchestrální party na 2. fagot:

- 1/ W. A. Mozart: Figarova svatba – předehra
- 2/ L. van Beethoven: Symfonie č. 9
- 3/ B. Smetana: Prodaná nevěsta – předehra
- 4/ B. Smetana: Má vlast – Tábor, Luhy
- 5/ A. Dvořák: Slovanský tanec č. 2,7, 11 a 15
- 6/ A. Dvořák: Symfonie č. 8 (IV. Věta)
- 7/ P. I. Čajkovskij: Symfonie č. 5 a 6

Orchestrální party na kontrafagot:

- 1/ Ludwig van Beethoven: Missa solemnis, op. 123 - Gloria
- 2/ Johannes Brahms: 3. Sinfonie F – Dur, op. 90
- 3/ Richard Strauss: Tod und Verklärung, op. 24
- 4/ Gustav Mahler: Das Lied von der Erde, VI. Der Abschied
- 5/ Maurice Ravel: Concert D für die linke Hand

Missa solemnis, op. 123

Gloria

Allegro vivace $\text{♩} = 60$

Ludwig van Beethoven

ff

p

ff sf

KONTRAFAGOT

3. Sinfonie F-Dur, op. 90

Johannes Brahms

I

Un poco sostenuto $\text{♩} = 56$

pp sempre

Tempo I

f

IV

Allegro $\text{♩} = 104$

f cresc.

ff

ff

sf

sf

$\text{♩} = 92$

ff

Triumphlied, op. 55

Johannes Brahms

Lebhaft $\text{♩} = 112$

simile

f

Tranquillo Tempo vivo

cresc. *espress.* *ff* 3 3

3 3 *ff* 3

ff 3 *ff*

Tod und Verklärung, op. 24

Allegro molto agitato $\text{♩} = 144$
gedehnt

Richard Strauss

ff *dim.* *p* *p*

cresc. 3 3 *p*

mf *cresc.* 3 3

fff *sfz* *dim.* *mf* *mf*

f marc. 3

Molto appassionato

ff 3 3 3 3 3 3 3 3

3 3 3 3 3 3 *sfz*

Das Lied von der Erde

VI

Der Abschied

Gustav Mahler

Schwer $\text{♩} = 63$

solo

First staff of music for 'Der Abschied'. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Schwer' with a quarter note equal to 63. The dynamics start with 'p' (piano) and 'solo'. The melody is a descending line of eighth notes.

Second staff of music for 'Der Abschied'. It continues the descending line of eighth notes. The dynamics are marked 'pp' (pianissimo) and 'morendo' (fading). The piece ends with a double bar line.

9. Sinfonie d-Moll

II

Im Tempo eines gemächlichen Ländlers

Etwas täppisch und sehr derb $\text{♩} = 104$

Gustav Mahler

First staff of music for the second movement. It begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Im Tempo eines gemächlichen Ländlers' with a quarter note equal to 104. The dynamics are 'ff' (fortissimo), 'p subito' (piano subito), and 'pp' (pianissimo). The melody features several trills.

Second staff of music for the second movement. It continues the melody with trills. The dynamics are 'f' (forte) and 'sf' (sforzando). The tempo is marked 'Sehr gemächlich' (very slow).

Third staff of music for the second movement. It concludes the piece with a double bar line.

III Rondo. Burleske

Allegro assai, più stretto $\text{♩} = 100$

First staff of music for the third movement. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro assai, più stretto' with a quarter note equal to 100. The dynamics are 'ff' (fortissimo).

Second staff of music for the third movement. It continues the rhythmic melody.

Third staff of music for the third movement. It concludes the piece with a double bar line. The dynamics are 'ff' (fortissimo).

IV Adagio

Molto adagio $\text{♩} = 63$

First staff of music for the fourth movement. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Molto adagio' with a quarter note equal to 63. The dynamics are 'f' (forte) and 'solo'. The melody is a descending line of eighth notes.

Second staff of music for the fourth movement. It continues the descending line of eighth notes. The dynamics are 'ff' (fortissimo).

Third staff of music for the fourth movement. It concludes the piece with a double bar line. The dynamics are 'pp' (pianissimo).

La Valse

Maurice Ravel

Mouvement de Valse Viennoise $\text{♩} = 69$

8

mp *p* *ff* *f* *ff*

f *ff* *p* *f* *ff*

f *ff* *f* *ff* *f*

fff *pp < mp* *mf >* *ff* *pp < mp* *mf >* *ff*

solo

3 3 3 3

L'Enfant et les sortilèges

Maurice Ravel

Lento maestoso $\text{♩} = 76$

solo

mf *mf* *mf* *mf*

solo

mf

Concert D für die linke Hand

Maurice Ravel

solo

mp

Même mouvement

p *pp*

6 6 6

ff *p* *pp*