

Konkurzní podmínky na pozici – 1. hoboj

Audition for the position – 1st Oboe

1. kolo / 1st round:

1. *W. A. Mozart - Koncert pro hoboj a orchestr C dur, K. 314 (1. věta s kadencí, 2. věta)*

Oboe Concerto in C, K. 314 (1st movement with cadenza, 2nd movement)

2. orchestrální party / orchestral parts:

B. Smetana - Prodaná nevěsta – předehra / The Bartered Bride – Overture

A. Dvořák - Symfonie č. 9 e moll / Symphony No. 9 in e

L. Janáček - Taras Bulba

J. Brahms - Koncert pro housle D dur / Violin Concerto in D

G. Rossini - Straka zlodějka / La gazza ladra

P. I. Čajkovskij - Symfonie č. 4 F dur / Symphony No. 4 in F

M. P. Musorgskij - Obrázky z výstavy / Pictures at an Exhibition

L. v. Beethoven - Symfonie č. 3, 6 / Symphony No. 3, 6

I. Stravinskij – Pulcinella

2. kolo / 2nd round:

1. *R. Strauss – Koncert pro hoboj a malý orchestr D dur (1. věta)*

Concerto for Oboe and small orchestra in D (1st movement)

2. orchestrální party / orchestral parts:

N. R. Korsakov – Šeherezáda / Sheherazade

B. Smetana - Má vlast – Blaník / My Country – Blaník

M. Ravel - Náhrobek Couperinův / Le tombeau de Couperin

G. Rossini - Hedvábný žebřík / La scala di seta

G. Rossini - Italka v Alžíru / L'italiana in Algeri

I.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

2

Oboe I.

Fl. Picc.

The musical score is written for Oboe I, Flute Piccolo, and Clarinet I. It consists of 11 staves of music. The key signature is E minor (one sharp, F#). The time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *fz*, *pp*, *dim.*, *cresc.*, and *dim.*. There are also performance markings like accents, slurs, and breath marks. The score is divided into measures, with some measures numbered (e.g., 1, 3, 5, 7, 8, 9, 10, 11). A red bracket highlights a specific passage in the Oboe I staff, spanning measures 7 and 8. The Flute Piccolo and Clarinet I parts are also clearly marked.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Oboe I.

Musical score for Oboe I, measures 4-13. The score is written in E minor (three flats) and 4/4 time. It consists of seven staves. The first staff has dynamics *pp*, *pp*, and *p*. The second staff has dynamics *f* and *fff*. The third staff has a dynamic of *f*. The fourth, fifth, and sixth staves have various dynamics including *fz* and *f*. The seventh staff has dynamics *fz*, *fz*, and *f*. Measure numbers 4, 12, 8, and 13 are indicated above the staves.

II.

Musical score for Oboe II and Horns, measures 20-29. The score is written in E minor (three flats) and 2/4 time. It consists of four staves. The first staff is for Oboe II (Ob. II.) and has dynamics *fz* and *ff*. The second staff is for Horns (Corni) and has dynamics *fz* and *ff*. The third and fourth staves are for Oboe I and have dynamics *pp*, *f*, *p*, *p*, *cresc.*, *f*, *pp*, *dim.*, *p*, *pp*, *dim.*, *f*, *fz*, and *fz*. The tempo markings are *Largo. 20*, *Un poco più mosso.*, *Poco meno mosso.*, *Poco più mosso.*, and *Meno.*. Measure numbers 20, 1, 1, 7, 3, 5, 3, 3, 3, 3, 5, 9 are indicated above the staves.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

OBOE I.

Musical score for Oboe I, Violin I, and Cello. The Oboe I part (top staff) features a 4-measure solo starting at measure 4, marked *p*. The Violin I part (middle staff) includes a 5-measure section marked *Meno mosso, Tempo I.* and a *Solo Viol.* section. The Cello part (bottom staff) includes a 4-measure section marked *rit. in tempo* and a *Molto Adagio.* section. Dynamics include *mf*, *f*, *ff*, *rit.*, *dim.*, *p*, *pp*, and *ritant.*

III. Scherzo.

Musical score for the Scherzo movement, featuring Violin I and Cello. The Violin I part (top two staves) is marked *Molto vivace.* and includes measures 8 and 16. The Cello part (bottom staff) is marked *Poco sostenuto.* and includes measure 7. Dynamics include *f*, *p*, and *dim.*



2633

OBOE I

TARAS BULBA

REVERS. MATERIAL

SMRT ANDRIJOVA — LA MORT D'ANDRII

LEOŠ JANÁČEK

(1854—1928)

Moderato, quasi recitativo

(♩ = 60) *f* dolce *ritard.*

1 *accel.* Più mosso *rit.* Andante Solo *mf* Solo *accelerando*

f *rit.* Andante Solo *mf* Solo *accel.* Allegro vivo (♩ = 160) Solo *p*

2 *pp* *dimu.*

3 *p*

mf

acceler. Più mosso 4 Adagio (♩ = 50) Solo *pp* *dolcissimo*

p

ritard. 5 Un poco più mosso *f* *espress.* *pp* *mf*

cresc.

6 *dim.* *anim.* *accel.* 7 Tempo I. (Adagio) *dolcissimo* *p*

8 Lento *f* *rit.*

Musical staff with notes and dynamics markings. Dynamics include *sf* and *f*. Measure numbers 1, 2, 5, and 6 are visible.

14 Tempo I. (Moderato)

Vivo (♩ = 144)

Musical staff with notes and dynamics markings. Dynamics include *pp* and *f*. Measure numbers 3 and 4 are visible.

15 Moderato (♩ = 60)

Musical staff with notes and dynamics markings. Dynamics include *p* and *urcile*. Measure numbers 11 and 12 are visible.

16

Vivo

Musical staff with notes and dynamics markings. Dynamics include *sf*. Measure numbers 15 and 16 are visible.

Musical staff with notes and dynamics markings. Dynamics include *f*. Measure number 1 is visible.

Musical staff with notes and dynamics markings. Dynamics include *mf*. Measure number 8 is visible.

18 Più mosso (♩ = 174)

Musical staff with notes and dynamics markings. Dynamics include *mf* and *f*. Measure numbers 8 and 9 are visible.

Musical staff with notes and dynamics markings. Dynamics include *f*. Measure number 8 is visible.

19

Musical staff with notes and dynamics markings. Dynamics include *f*. Measure number 8 is visible.

Musical staff with notes and dynamics markings. Dynamics include *f* and *ff*. Measure number 8 is visible.

20

Musical staff with notes and dynamics markings. Dynamics include *ff*. Measure number 8 is visible.

Musical staff with notes and dynamics markings. Measure numbers 16 and 17 are visible.

21 Meno mosso (♩ = 116)

Musical staff with notes and dynamics markings. Dynamics include *f*. Measure number 10 is visible.

Musical staff with notes and dynamics markings. Dynamics include *f*. Measure number 1 is visible.

Oboe I

J. Brahms: Konzert pro housle D dur
J. Brahms: Violin Concerto in D

Adagio

Tutti Hr. (Solo)

Fag.



p dolce

8

13

Ob.II *p* *dim.*

20

p

28

mf *p* Solo 11 Solo-Viol.

16

Tutti Solo 2 Tutti Solo 2 *poco* Tutti *mf*

p dolce *a - - poco - più largamente* Viol. I Solo-Viol. Viol. I

15

Solo 6 9 2 *calando* Solo-Viol.

f

78

Tempo I *dolce* *p* Tutti 2

19

Solo 3 3 *mp cresc.* *p*

2

6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace

Solo-Solo 5 Tutti

Viol.

f ben marc.

sf

3

Solo A *p*

2

Oboe I.

109 *Fl. I.* *stacc.*
22 23 *p cresc. poco a poco*

114 *ff*

122

130

139 *f cresc.* *ff marc.* *sf sf*

149 *sf sf ff* 4 1 10
G.P. Fag. Hr.

171 *Solo. (poco tranquillo)*
dolce ed espress. *p*

182 *Solo.* 11 3 3
dolce espress.

203 11 E 4 *ppp possibile*

225 *ppp*

233 *ppp*

240

Oboe I.

246 *pp cresc. poco*

253 *a poco sempre cresc.*

261 *f ed acceler.*

268 *cresc. sempre*

273 *Più mosso. ff sf*

281 *sf*

288 *rit. Tempo I. 7 15 G ff*

316 *G.P. Fag. Hörner. Str. Klar. Solo. p legg.*

348 *p poco cresc.*

353 *p p*

369 *p p*

374 *cresc. H 6 6 ppp*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

373 *p cantabile* *p*

381 *Molto più mosso*
p poco a poco cresc.

385

390 *ff*

395 *2.*

403 *fff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzona

Solo

9 *p semplice, ma grazioso*

20 *A* *mf* *sf*

47 *mf cresc.*

60 *f* *ff* *dim.*

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 28 *Viol. 1 pizz.*

16

122

133 *Meno mosso*
f

142 *p*

152 *cresc.*

161 *f* *ff* *Fl. 1* *Tempo I* 14

185 9 4 11 11
(Klar. 1) *(Kl. Fl.)* *p* *p*

218 118 *Viol. 1 pizz.* 2

346 H 1 2 2
pp *p* *più f*

358 2 2 1
mf *f*

371 *cresc.*

III. Tuileries

Allegretto non troppo, capriccioso

The musical score is written for Oboe I-II and includes a piano accompaniment. It consists of five systems of music. The first system is marked with a red bracket on the left and includes the tempo instruction "Allegretto non troppo, capriccioso" and the dynamic marking "p". The piano part begins with a whole rest. The second system continues the piano accompaniment. The third system features a first clarinet solo starting at measure 34, marked "mf". The fourth system includes a first oboe solo starting at measure 35, marked "p". The piano part continues with various dynamics, including "ff". The fifth system concludes with a first clarinet solo starting at measure 35, marked "p", and a piano accompaniment marked "5".

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggero

48 *pp*

Musical score for measures 48-49, piano part. The music is in 2/4 time with a key signature of one flat. Measure 48 is marked with a red bracket on the left and *pp*. Measure 49 is marked with a circled 49.

49

Musical score for measures 49-50, piano part. Measure 49 is marked with a circled 49. Measure 50 is marked with a circled 50.

50 *cresc.*

Musical score for measures 50-51, piano part. Measure 50 is marked with a circled 50 and *cresc.* Measure 51 is marked with a circled 51.

51 *f*

Musical score for measures 51-52, piano part. Measure 51 is marked with a circled 51 and *f*. Measure 52 is marked with a circled 52.

52 *ff* Trio 8 53 *pp* Ob. 1^o

Musical score for measures 52-53, oboe part. Measure 52 is marked with a circled 52, *ff*, and Trio 8. Measure 53 is marked with a circled 53, *pp*, and Ob. 1^o.

54

Musical score for measures 53-54, oboe part. Measure 53 is marked with a circled 53. Measure 54 is marked with a circled 54 and a red bracket on the left.

First system of musical notation for Obol I-II, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The key signature has one flat. The music includes various note values and rests.

pp

Second system of musical notation, including a circled measure number "55" and a table of rhythmic patterns. The table has two rows of five columns, with the top row containing percentage signs and the bottom row containing numbers 2, 3, 4, 5, and 6.

Third system of musical notation, featuring a circled measure number "55a" and a melodic line with various note values and rests.

Fourth system of musical notation, featuring a melodic line with various note values and rests.

Fifth system of musical notation, featuring a circled measure number "55b" and a melodic line with various note values and rests.

Sixth system of musical notation, featuring a circled measure number "55c", the word "cresc.", and a circled measure number "55d" with a red bracket and the number "1" below it.

MARCIA FUNEBRE
Adagio assai (♩ = 80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 2 Ob. II *p sf > p p cresc.* B

54 3 *f p < p f sf > p*

69 Maggiore *p cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 Minore Viol. I 12 Viol. I 1 Viol. I 4 *f sempre più f ff sf sf sf sf*

130 D *ff sf sf*

143 E 2 *sf sf sf*

153 10 Viol. I 3 Fag. I *p ff p* F

177 3 Viol. I 1 *cresc. decresc. p p cresc. sf > p*

193 G 1 *cresc. p f p*

Oboe I

202 *f sf p cresc. f pp* **H** **4** Viol. I

217 *p cresc. p cresc. p espr.* **5** **1** Viola

233 *pp sf p* **5** Viol. I

SCHERZO
Allegro vivace (♩ = 116)

Viol. I *pp* **4** **3**

18 *pp* **2**

31 **18** Viola Viol. II *sempre pp* **15** Viol. I

79 *p* **2**

91 **A** *cresc. ff sf sf*

04 **3**

19 *p f sf sf p* **B** **1**

31 *p p p* **1** **1**

42 *p* **5** **2** *cresc.* Viol. I

59 *ff f f f f f* **1** **1** **2**

PULCINELLA SUITE

(Revised 1949 Version)

Oboe 1

IGOR STRAVINSKY

1. Sinfonia (Ouverture)

Allegro moderato, ♩ = 80

Musical score for Oboe 1 in the first movement of Pulcinella Suite. The score consists of seven staves of music in 4/4 time, key of D major. It features various dynamics (f, mf, p), trills (tr), and fingerings (1, 2, 3, 4, 5, 6, 7). Red brackets highlight specific sections: the first staff, the first measure of the second staff, and the first measure of the third staff. A 'Solo' marking is present at the beginning of the second staff.

2. Serenata

8 Larghetto, ♩ = 54 - 56

Musical score for Oboe 1 in the second movement of Pulcinella Suite. The score consists of three staves of music in 12/8 time, key of B-flat major. It features a 'Solo' marking at the beginning of the first staff and a 'mf' dynamic. A red bracket highlights the first measure of the first staff. A '9' is written above the second staff.

10 11 12 13 14 15

2 1 4 2 Solo

3 1

3a. Scherzino

16 $\text{♩} = 112$

výrazněji

Soli

f

leggiero

17 1

p

18 19

p

20

mf *p*

21

3

22

1

f *mf*

1

23

3

24

4

25

p

26

trm

27

Più vivo,
 $\text{♩} = 152$

1

5

p

5. Toccata

65 Allegro, $\text{♩} = 120$

Musical score for Toccata, measures 65-72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 65 starts with a forte (*f*) dynamic. Measure 66 has a box number 66. Measure 67 has a box number 67 and a fortissimo (*ff*) dynamic. Measure 68 has a box number 68 and a *Solo* marking. Measure 69 has a box number 69. Measure 70 has a box number 70 and a *staccato* marking. Measure 71 has a box number 71 and a forte (*f*) dynamic. Measure 72 has a box number 72 and a fortissimo (*ff*) dynamic. There are various articulations like accents and slurs throughout.

6. Gavotta

73 Allegro moderato, $\text{♩} = 50 - 56$

Musical score for Gavotta, measures 73-76. The score is written in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Measure 73 has a box number 73 and a *Solo* marking. There are handwritten annotations in red: a bracket around measures 73-74 with '2. mf' and '2. p' written below it, and another bracket around measures 75-76. Measure 74 has a box number 74, a *Solo* marking, and a *dolce* marking. Measure 75 has a box number 75 and a piano (*p*) dynamic. Measure 76 has a box number 76 and a *tr* (trill) marking. The piece ends with a double bar line and a 6/8 time signature.

Variazione 1a

77 Allegretto, $\text{♩} = 100$

Musical score for Variazione 1a, measures 77-84. The score is written for Oboe 1 in G major, 6/8 time. It features a series of eighth-note patterns with various articulations. Measure 77 is marked with a red bracket on the left. Measure 78 includes a trill (tr) and a tremolo (trmm). Measure 79 includes a trill (tr). Measure 80 includes a trill (tr). Measure 81 includes a trill (tr). Measure 82 includes a trill (tr). Measure 83 includes a trill (tr). Measure 84 includes a trill (tr) and a red bracket on the right. The piece concludes with a 4/4 time signature and the instruction *attacca*.

Variazione 2a

Allegro più

81 tosto moderato, $\text{♩} = 88$

Musical score for Variazione 2a, measures 81-84. The score is written for Oboe 1 in G major, 4/4 time. It features a series of eighth-note patterns with various articulations. Measure 81 includes a trill (tr) and a red bracket on the left. Measure 82 includes a trill (tr). Measure 83 includes a trill (tr). Measure 84 includes a trill (tr) and a red bracket on the right. The piece concludes with a 4/4 time signature and the instruction *attacca*.

Oboe I.

N. A. Rimskij-Korsakov: Šeherezáda
N. A. Rimskij-Korsakov: Scheherazade

II.

Lento. Recit. **Andantino.** **1 A Solo**

Viol. Cad. 20 *rit. dolce ed espressivo assai*

espress. molto

21 **ten. B poco più mosso** **C a tempo, un poco più animato**

rit. assai a tempo giusto **f** **p** **f** **f**

a piacere

4 **Solo** **2** **Solo**

sf *sf* *sf* *più tranq.* *dolce*

3 **Recit.** **D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)**

rit. **f dim.** **pp mor.** **colla parte** **6**

Recit. **E Tempo giusto. Allegro molto.** **G.P.** **27** **1**

Molto moderato. **lunga** **lunga** **mor.** **f** **Recit.** **Moderato assai.**

f dim. **p** **f** **rit.**

Cad. ad lib. colla parte

Tempo giusto. (Allegro molto.) **G Tromba (B)**

a tempo *rit. a tempo* *rit.* **1** **2** **3** **4** **f**

Cad. ad lib. **Cad. ad lib.**

Vivace scherzando. **5** **tr** **2** **tr**

4 **pp** **cresc.** **p** **pp**

4 **11**

cresc. **pp** **cresc. poco**

Oboe I.

Blaník.

B.Smetana.

Allegro moderato.

sffz sfz sfz sfz sfz sfz ffz sfz
p p f
f dim. f
 Andante non troppo.
 Solo
p espress.
 Più Allegro, ma non molto.
dolce
p dolce
 Più mosso.

Le Tombeau de Couperin

Suite d'Orchestre

Hautbois I

Maurice Ravel
herausgegeben von Jean-François Monnard

I Prélude

Vif ♩ = 92

pp

1

pp mp

8

p

12

2

7

3

Cor angl.

mp

24

mf f ff

30

4

1.

p

31b

2.

5

5

Solo

pp

42

6

4

7

3

Cor angl. Solo

p

* Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps. / Die Vorschlagsnoten sind in dieser Suite jeweils auf die Zeit zu spielen. / The grace-notes in this Suite are to be played on the beat.

54 8 *mf* *f* *f* *pp*

64

67 9 *mf* *cresc.*

10 *ff* 11

87 VI. I *mf* *f* 12

II Forlane

Allegretto ♩ = 96

5 *Cor angl.* 1 *p*

11 *mf*

17 2 *Cor angl.* 3

JANAČKOVA FILHARMONIE
OSTRAVA

Oboe 1

HODVÁBNÝ REBRÍK

predohra

G. ROSSINI

Allegro vivace.

Andantino

3
sf p dolce

p

dim.
3 3 3

① Allegro 15

Oboe 1.

solo
p

2

3

4

5

5

6

6

4

1093

Ouverture

zur Oper „Die Italienerin in Algier.“



Oboe I.

J. Rossini.

Andante.

Solo.

Musical score for Oboe I, measures 7 to 86. The score is written on ten staves. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante.' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several musical features:

- Measures 7-12:** Solo section starting with a *f* dynamic, marked with a red bracket.
- Measures 13-20:** Section A, featuring triplets and a *p* dynamic.
- Measures 21-31:** Section B, marked with a *f* dynamic and a *p* dynamic.
- Measures 32-44:** Section C, marked 'Allegro.' with a *p* dynamic.
- Measures 45-49:** Section D, marked with a *f* dynamic.
- Measures 50-59:** Section E, marked with a *f* dynamic and a *ff* dynamic.
- Measures 60-75:** Section F, marked with a *f* dynamic.
- Measures 76-85:** Section G, marked 'Solo.' with a *p* dynamic, marked with a red bracket.
- Measures 86-90:** Section H, marked with a *f* dynamic and a *p* dynamic.

