Konkurzní podmínky na pozici – 2. hoboj s povinností anglického rohu

Audition for the position – 2nd Oboe and English Horn

1. kolo / 1st round:

1. *W. A. Mozart - Koncert pro hoboj a orchestr C dur (1. věta s kadencí, 2. věta)*

Oboe Concerto in C, K. 314 (1st movement with cadenza, 2nd movement)

2. orchestrální party / orchestral parts:

anglický roh / english horn

A. Dvořák - Symfonie č. 9 – Largo / Symfony No. 9 in e – Largo

A. Dvořák - Karneval předehra / Carnival Overture

H. Berlioz - Fantastická symfonie / Symphonie fantastique

C. Debussy - Moře / La mer

H. Berlioz - Římský karneval / Le carnaval romain

2. kolo / 2nd round:

orchestrální party / orchestral parts:

hoboj / oboe

B. Smetana - Prodaná nevěsta – předehra / The Bartered Bride – Overture

M. P. Musorgskij - Obrázky z výstavy / Pictures at an Exhibition

A. Dvořák - Symfonie č. 6, 7 / Symfony No. 6, 7 (2. hoboj / 2nd oboe)

J. Brahms - Variace na Haydnovo téma / Variations on a Theme by Haydn

(2. hoboj / 2nd oboe)

anglický roh / english horn

M. Ravel - Koncert pro klavír a orchestr G dur / Piano Concerto in G

L. Janáček - Taras Bulba

G. Rossini - Vilém Tell / Guglielmo Tell

Archiv
3037

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE

CORNO INGLESE

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

I.
TACET

II.

Largo
6
Solo
p
p
pp
f
2
1
13
1
1
Solo
p
f
6
2 Un poco più mosso poco ritard.
7
1
Poco meno mosso
Poco più mosso
10
3
14
Meno 12
4
8
Trbe
9
10
rit.
11
5 Meno mosso, Tempo I.
Solo
p
dimin.
pp
TACET
sin' al Fine

III. IV. TACET

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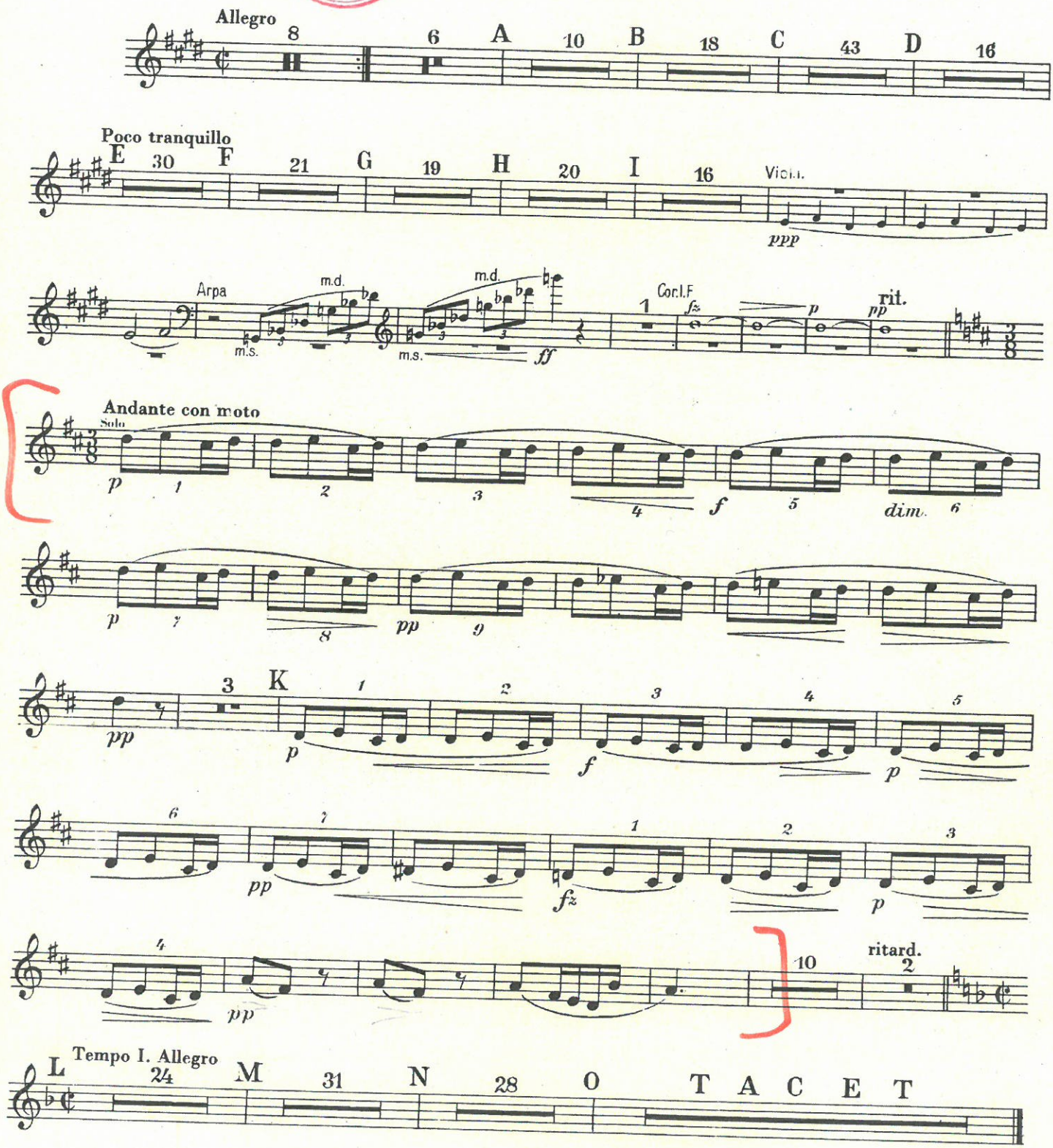
KARNEVAL
CARNIVAL · CARNAVAL

Moravská knihovna Archiv Olomouc
896
1675

CORNO INGLESE

Antonín Dvořák, op. 92
(1841 – 1904)



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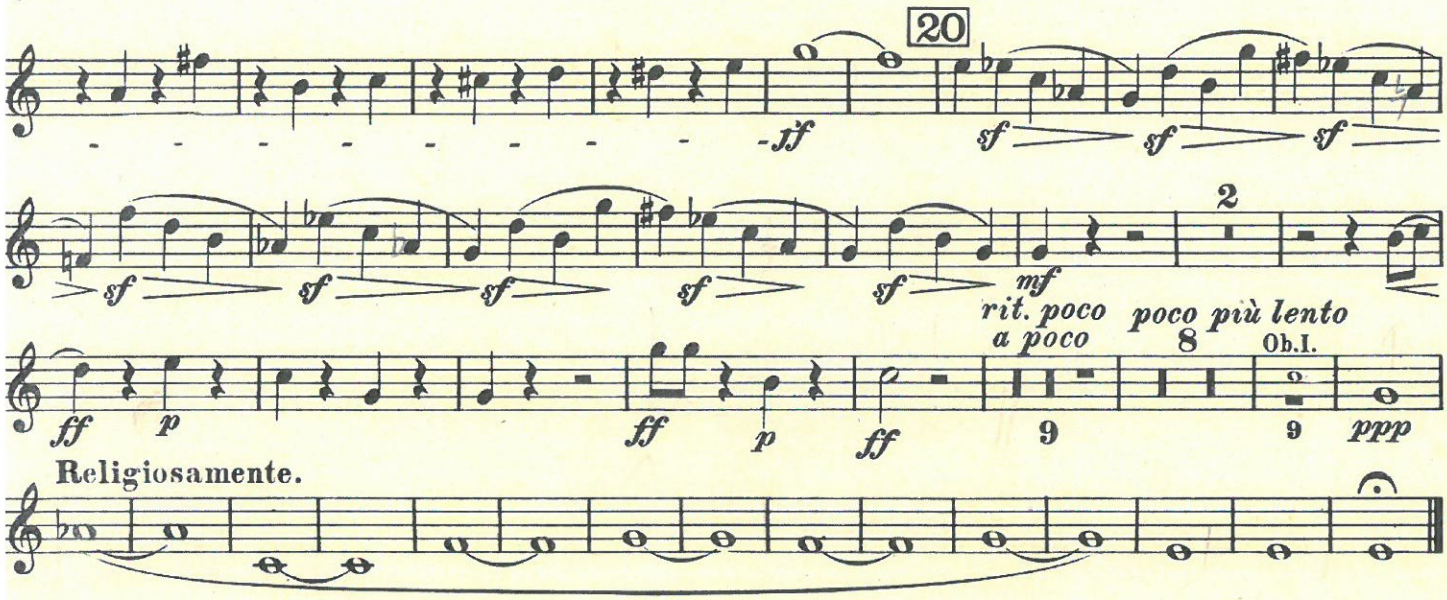
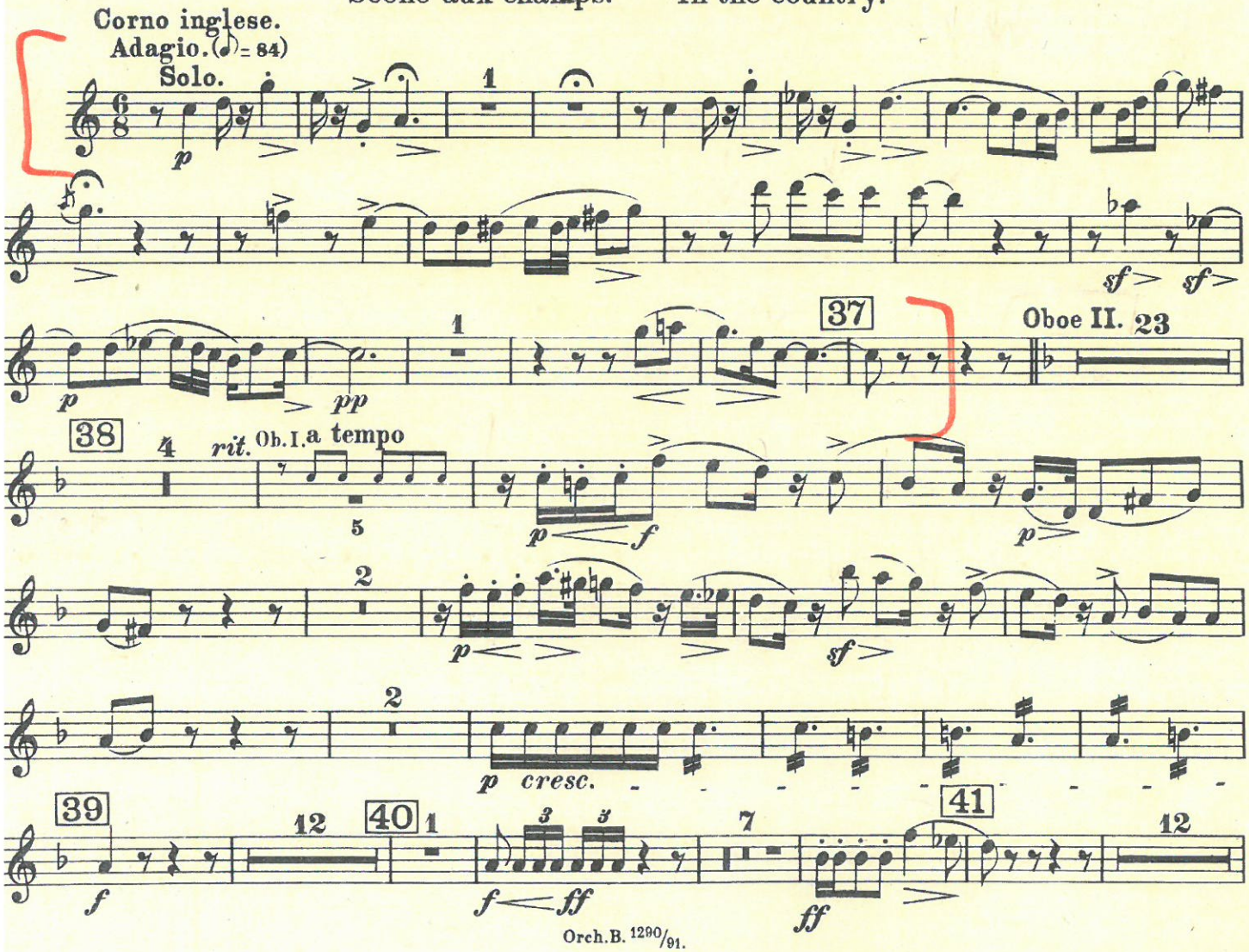


II. tacet.

III.

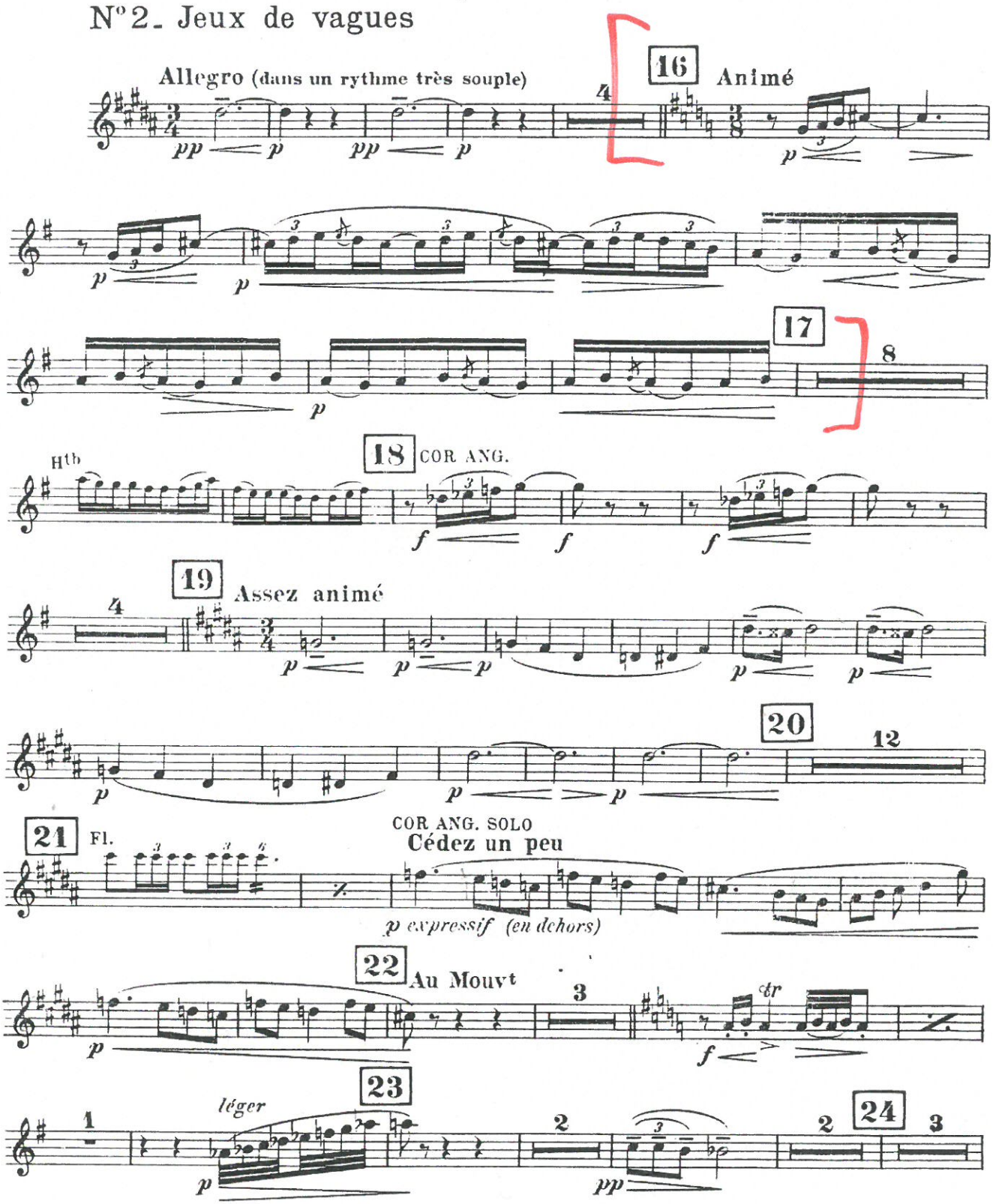
Auf dem Lande.

Scène aux champs. In the country.



COR ANGLAIS

N° 2. Jeux de vagues



Moravská filharmonie Archiv Olomouc
20A 1956

Römischer Carneval.
Ouverture.

Le Carnaval Romain. A Roman Carnival.
Ouverture. Overture.

Oboe II.= Corno inglese.

H. Berlioz, Op. 9.

Allegro assai con fuoco. (♩.=156)

Ob. II.

f

G. P.

Corno ingl.

Andante sostenuto. (♩=52)

solo

mf espress.

cresc.

sf

mf

cresc.

sf

mf

poco cresc.

sf

pp

p cresc. sf

Ob. II.

Ob. II. poco animato

mf sf

mf sf

Tempo I. Allegro vivace.

Ob. I.

ff

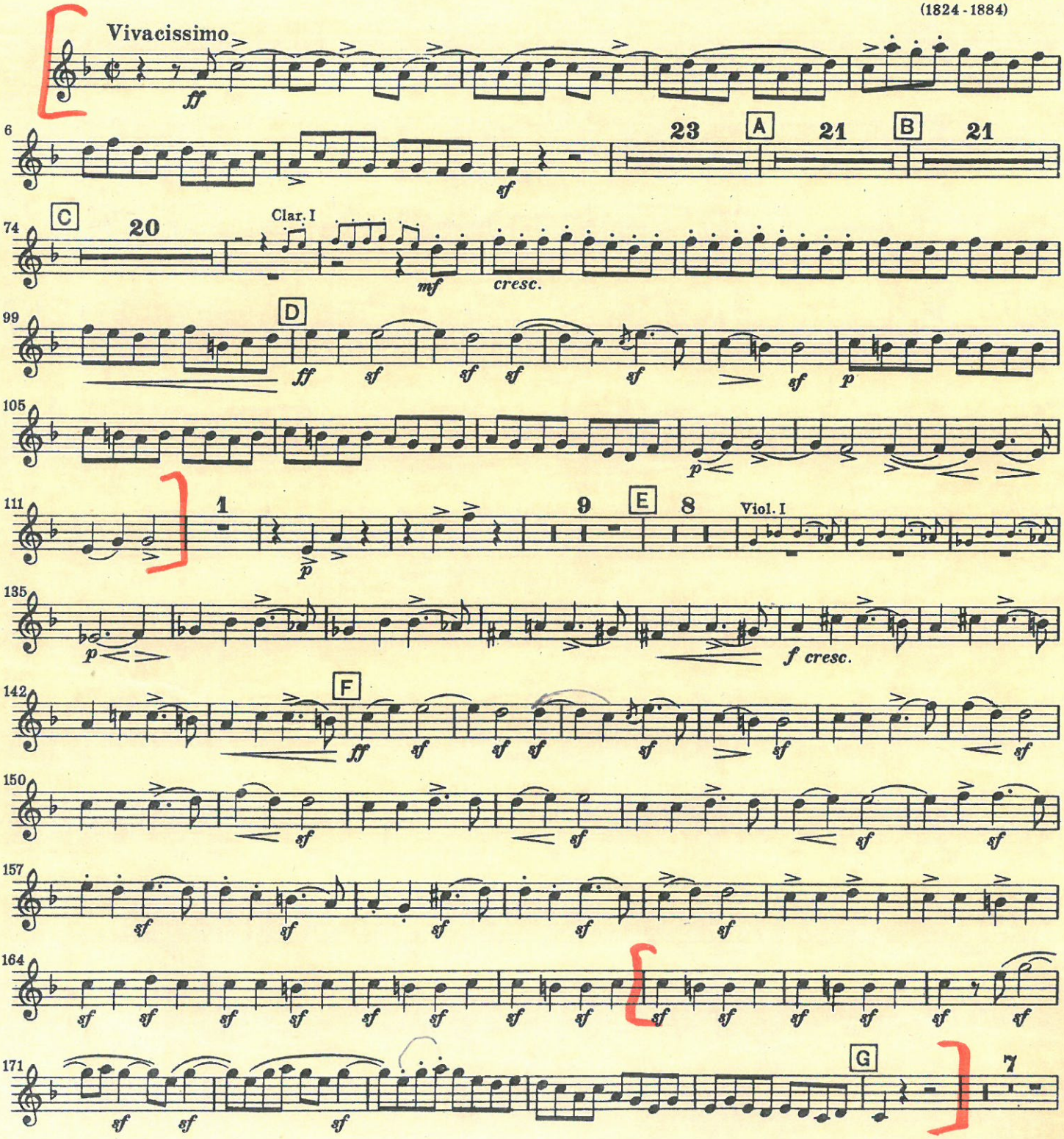
Moravské filharmonie Archiv Olomouc

127

Ouvertüre
zur Oper
Die verkaufte Braut
Prodaná nevěsta

Oboe II

Friedrich Smetana
(1824 - 1884)



Orch. B. 4019
31368

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

48 pp

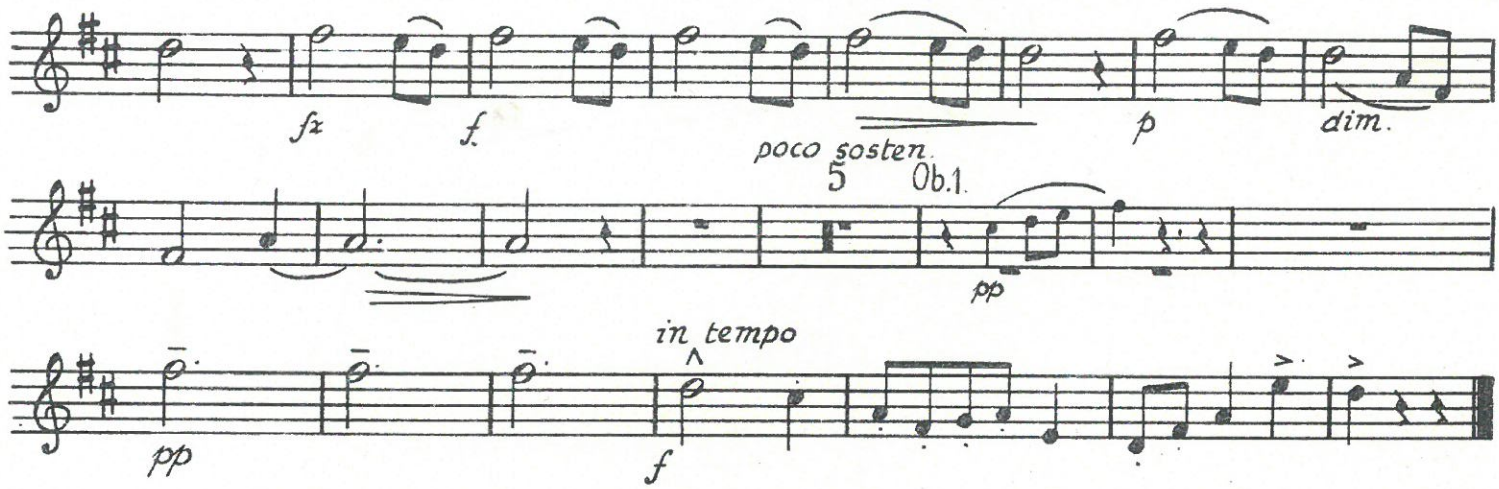
49

50 cresc.

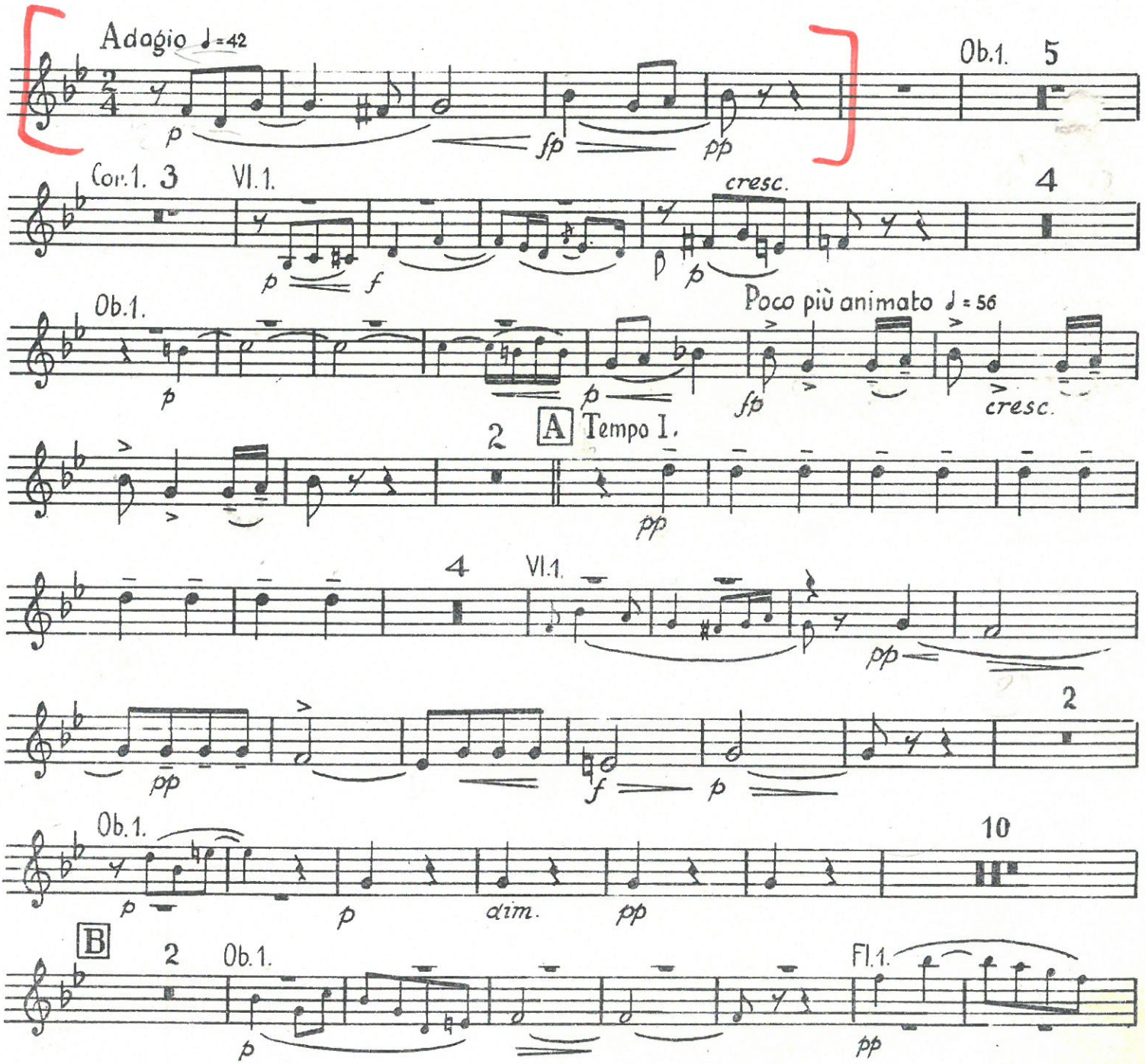
51 1 f f

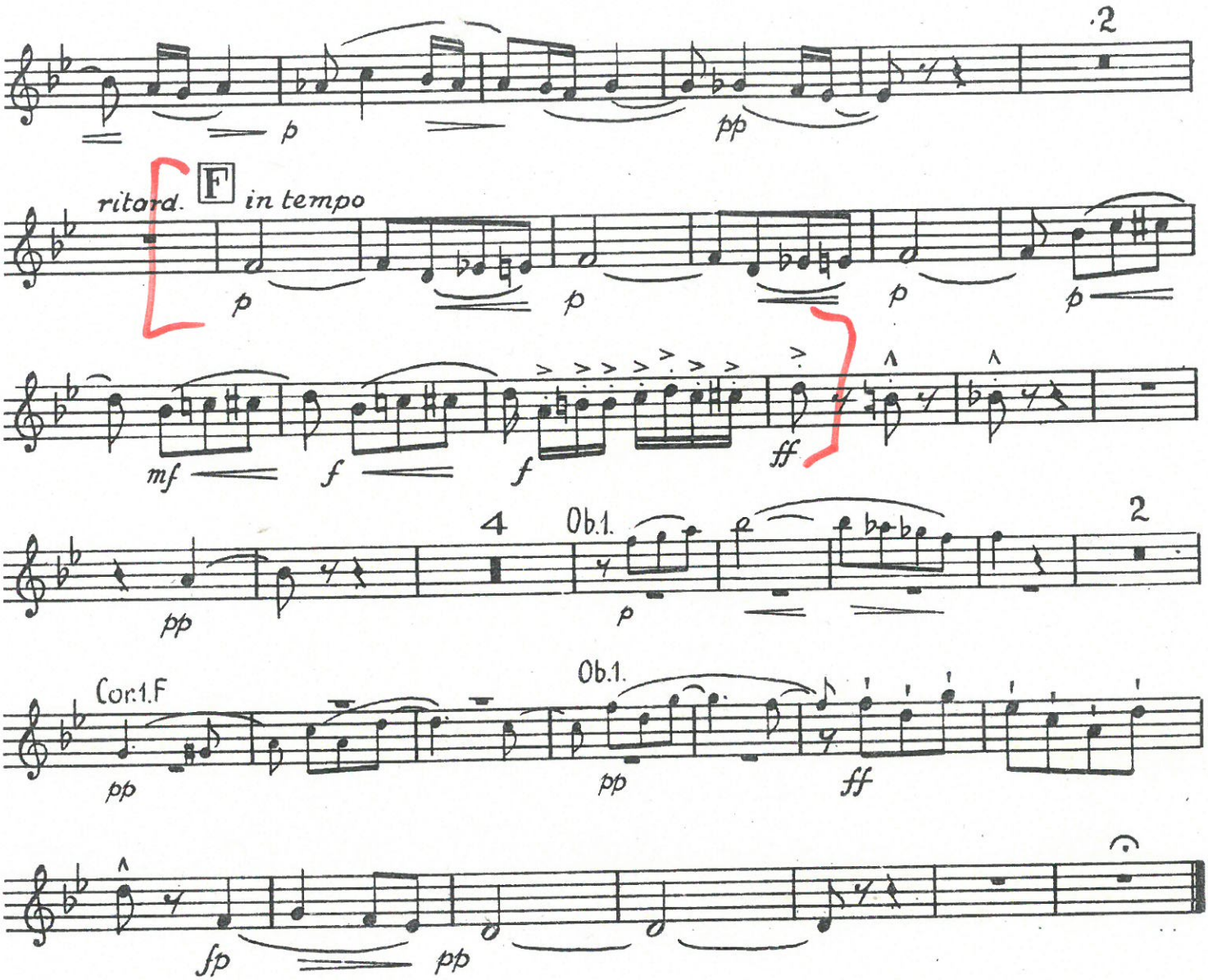
a 2 ff 52 Trio 8 53 Ob. 1º pp 1 1

1 1 54

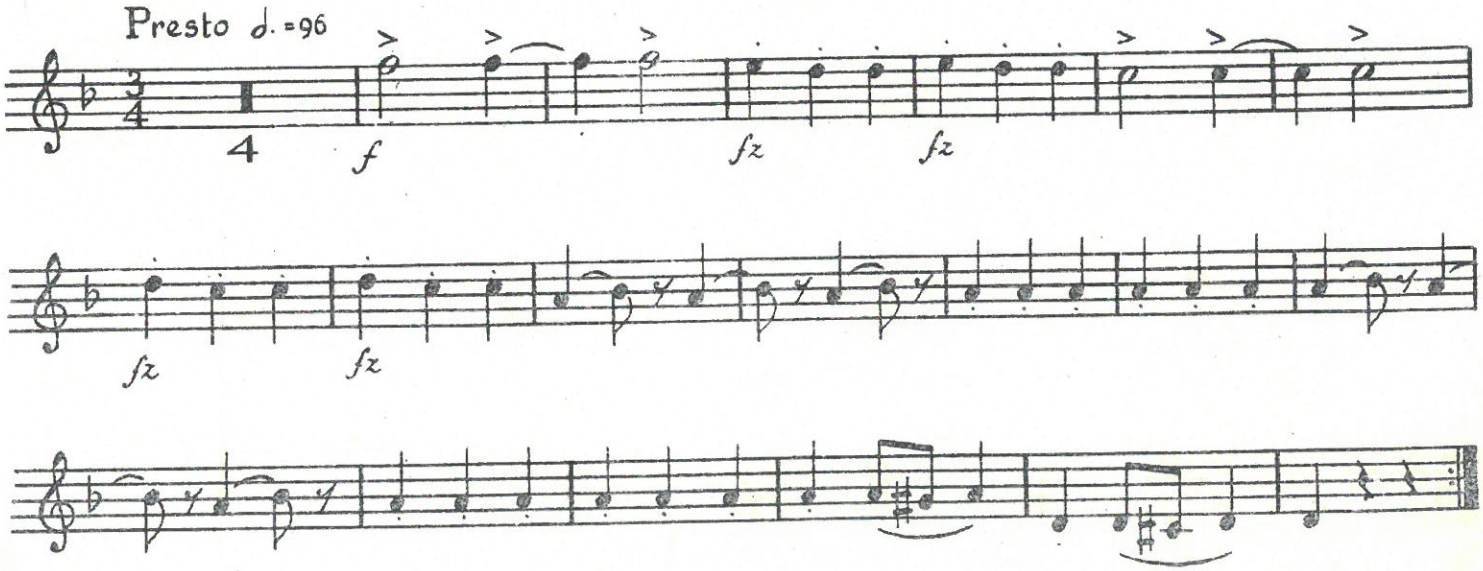

fz
f
poco sosten.
5
Ob.1.
p
dim.
pp
in tempo
f

II.


Adagio ♩=42
p
fp
pp
Ob.1.
5
Cor.1.
3
Vl.1.
p
f
cresc.
4
Ob.1.
p
p
Poco più animato ♩=56
fp
cresc.
2
A
Tempo I.
pp
4
Vl.1.
pp
pp
f
p
2
Ob.1.
p
p
dim.
pp
10
B
2
Ob.1.
p
Fl.1.
pp



III. Scherzo (Furiant)



II

Poco adagio ♩ = 56

p legato pp p p dim. pp

A

f dim. pp p fz dim. p pp

f

2 1 9 B

pp pp pp mf dim.

pp mf dim. pp pp f ff

C

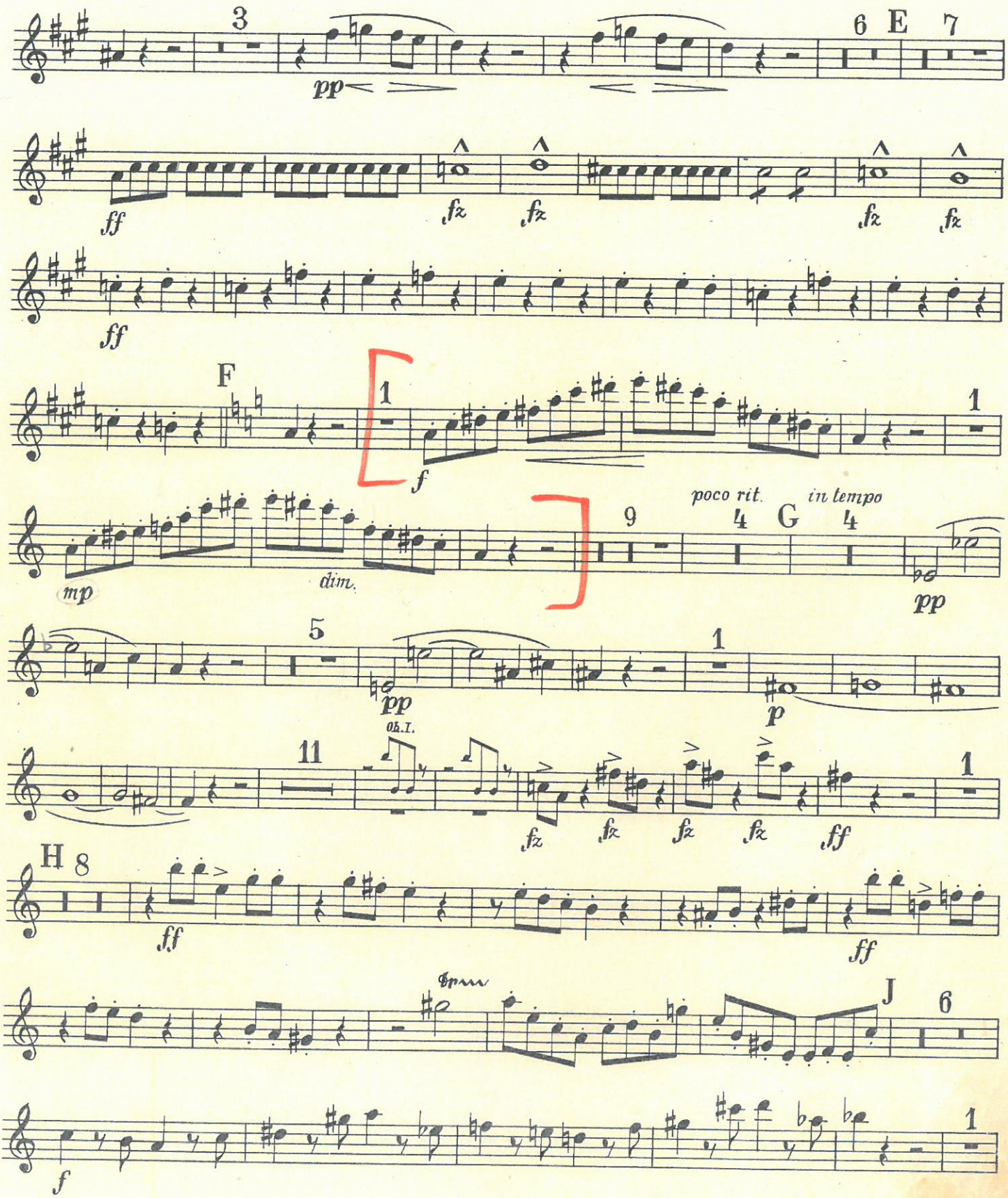
dim. p 3 pp f

dim. p 1 f ff dim. p

p ff 4 p f pp

13 ff fz fz fz fz fz fz ff ff fz p dim.

8 pp p cresc. f f 2 pp


3
pp
ff
fz
6
E
7
F
1
f
mp
dim.
9
poco rit.
4
G
in tempo
4
pp
5
pp
1
p
11
Ob. I.
fz
ff
H 8
ff
J
6
f

C. De

filharmonie
rchiv
omouc
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Variationen
über ein Thema von Joseph Haydn

Chorale St. Antoni — Oboe II — Johannes Brahms, Op. 56a

Andante

p *ten.* *ten.* *f*

7 *p* *pp*

16 *f*

23 *f* *dim. smorz.* 1. 2.

Var. I
Poco più animato

Viol. I

30 *mf* 4 Fl. I

46 *ten* *f* *dim.* *p*

Var. II
Più vivace

59 *f* 3 *p* *f* 3 *p* 3 Fl. I

75 *f* 3 *f* *f* *dim.* 2

Var. III
Con moto

88 *p dolce e legato* *p*

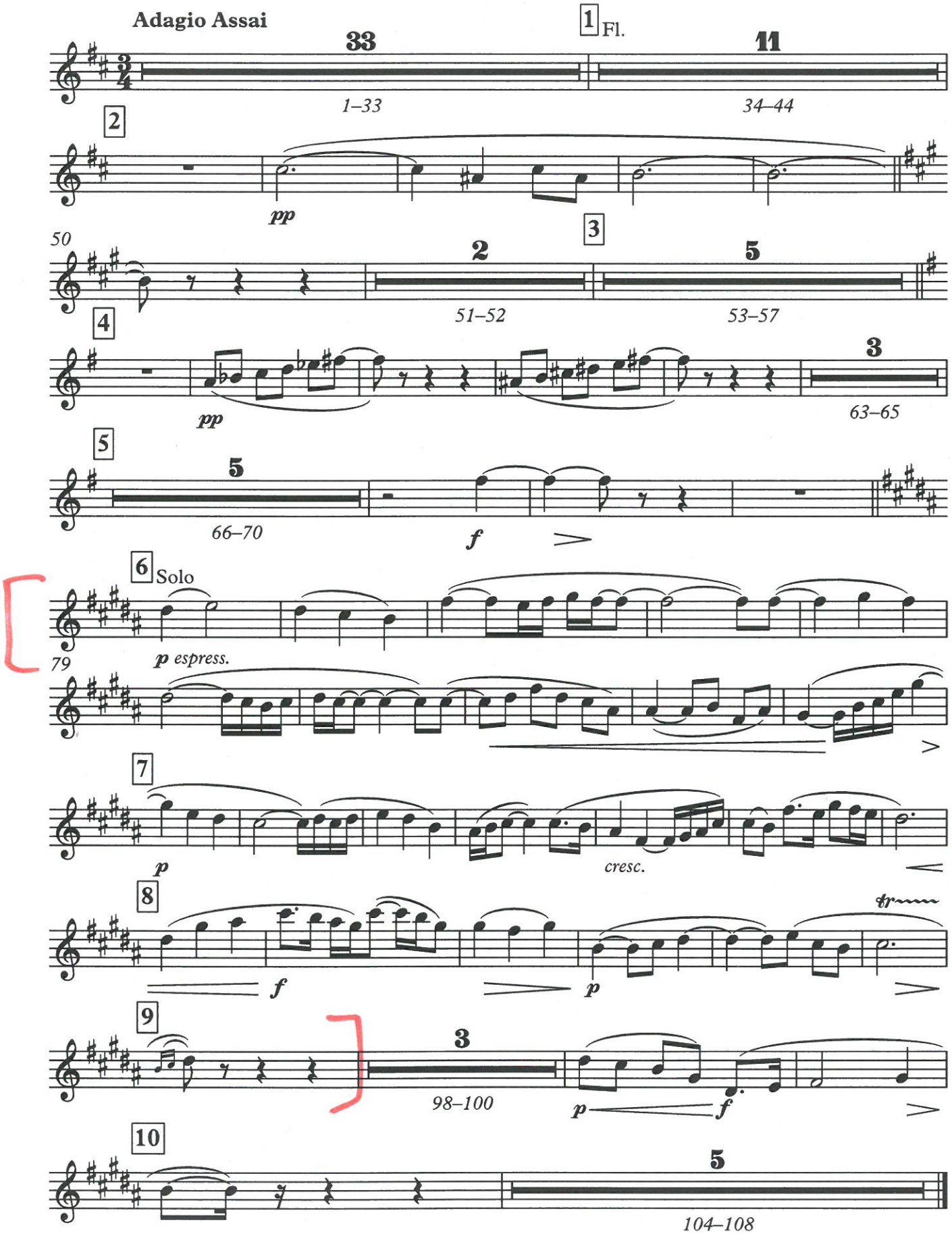
95 A 7 Ob. I *p* B 4

112 Ob. I *p* 4

127 C *p* 6 Ob. I *p* 1 *rit.* 3

Orch. B. 2803
29806

II. Adagio Assai



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26333
PŘEVEDENÝ MATERIÁL

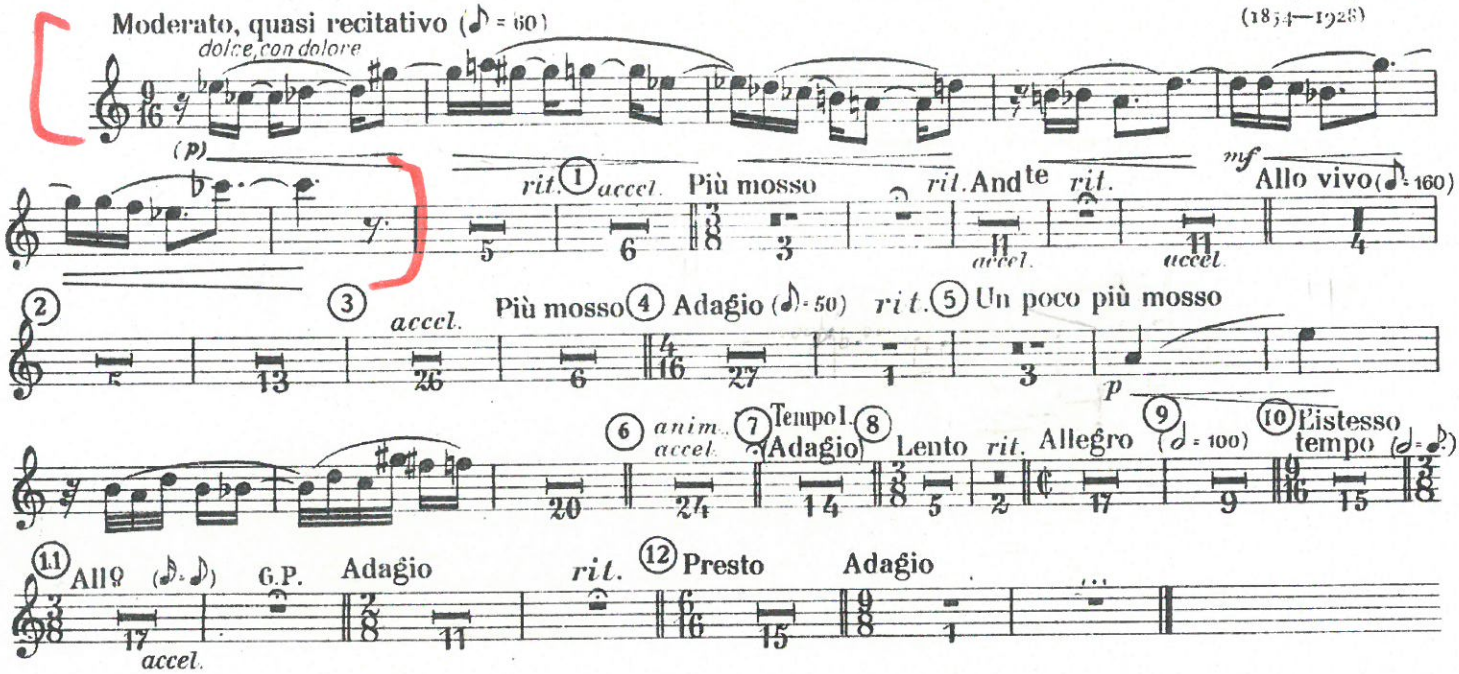
CORNO INGLESE

TARAS BULBA

I

SMRT ANDRIJOVA — LA MORT D'ANDRIJ

LEOŠ JANÁČEK
(1854—1928)



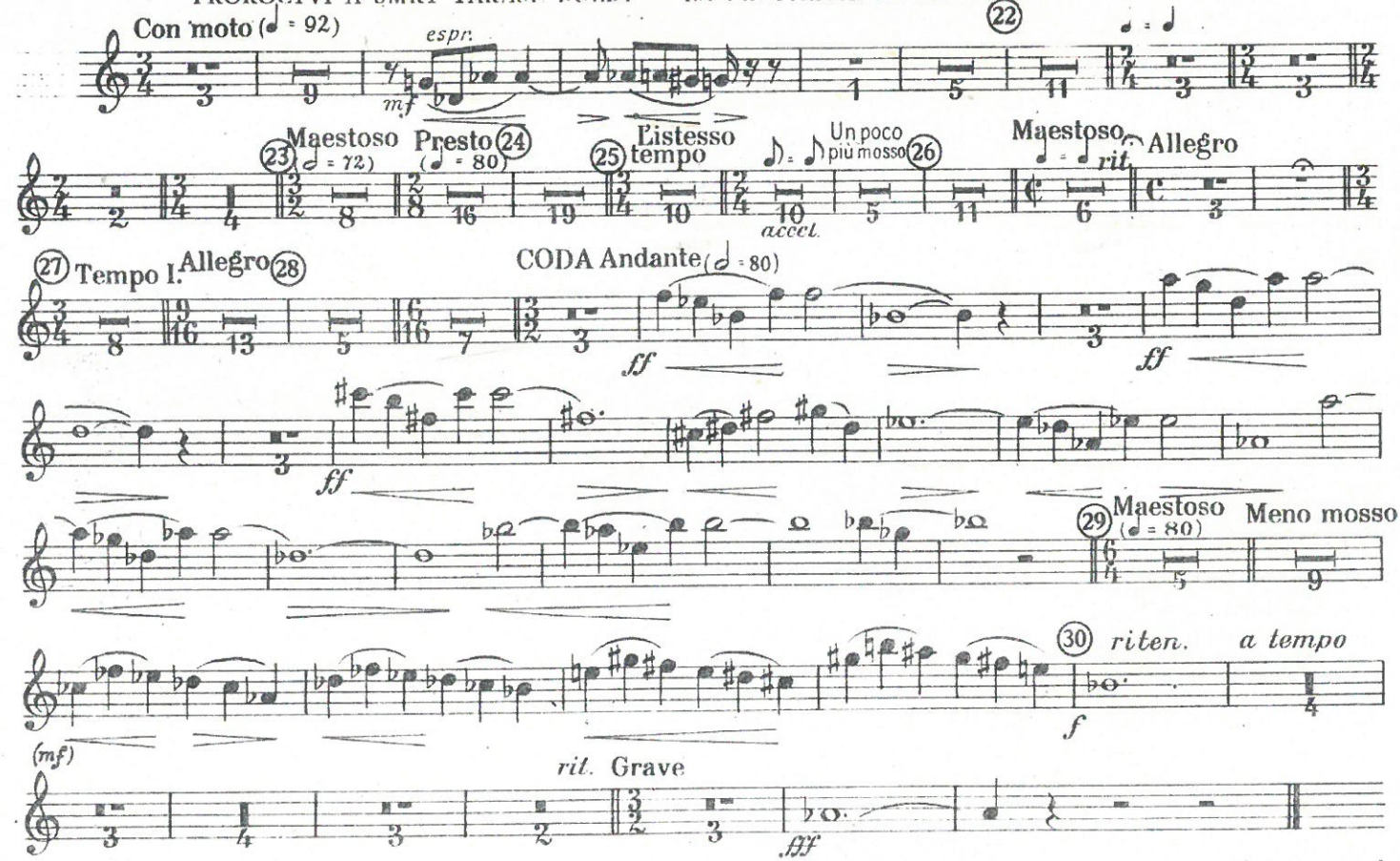
II

SMRT OSTAPOVA — LA MORT D'OSTAPOV

Corno ingl. Tacet

III

PROROCTVÍ A SMRT TARASE BULBY — LA PROPHÉTIE ET LA MORT DE TARASS BULBA



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Praha 1962

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Oboe I u. Englisch Horn.

137 Engl. Horn. 7 E 1 2

152 17 Fl.

Engl. Horn.
Andante. (♪ = 76)
Solo.

176 dolce 5

187 5 F

197

203

209 G dolce

215

222 Allegro vivace. (♩ = 152) Oboe. 17 H 4

248 Oboe. Viol. I. ff pp

255 ff ff