Konkurzní přednesové a orchestrální skladby do skupiny violoncell (tutti)

1. kolo:

- J. Haydn: Koncert D Dur, Hob. VIIb/2 – 1. věta (s kadencí)
- orchestrální party:
    - L. van Beethoven: Symfonie č. 5 c moll, op. 67 – 2. věta
    - J. Brahms: Symfonie č. 2, op. 73 – 2. věta

2. kolo:

výběr z přednesových skladeb:

- Dvořák: Koncert h moll, op. 104 – 1. věta
- R. Schumann: Koncert a moll, op. 129 – 1. věta
- P. I. Čajkovskij: Variace na rokokové téma, op. 33

orchestrální party – tutti:

- B. Bartók: Hudba pro smyčcové nástroje, bicí a celestu, Sz. 106 – 2. věta
- L. van Beethoven: Symfonie č. 8 F Dur, op. 93 – 3. věta
- P. I. Čajkovskij: Symfonie č. 6 h moll, op. 74 – 2. věta
- A. Dvořák: Symfonie č. 8, op. 88 – 1. a 4. věta
- W. A. Mozart: Figarova svatba, KV 492 – předehra
- B. Smetana: Prodaná nevěsta – předehra
- G. Verdi: Requiem – Offertorio

Cello Audition Repertoire
(Tutti)

1st round:

- J. Haydn: Cello Concerto No. 2 in D major, Hob. VIIb/2 – 1st mov. (with cadenza)

- Orchestra excerpts:
    - L. van Beethoven: Symphony no. 5 in c minor, op. 67 – 2nd movement
    - J. Brahms: Symphony no. 2, op. 73 – 22nd movement

2nd round:

A choice from:

- A. Dvořák: Cello Concerto No. 2 in B minor, op. 104 – 1st mov.
- R. Schumann: Cello Concerto in A minor, op. 129 – 1st mov.
- P. I. Tchaikovsky: Rococo Variations, op. 33

Tutti excerpts:

- B. Bartók: Music for strings, percussion and celesta, Sz. 106 – 2nd mov.
- L. van Beethoven: Symphony no. 8, op. 93 – 3rd mov.
- P. I. Tchaikovsky: Symphony no. 6, op. 74 – 2nd mov.
- A. Dvořák: Symphony no. 8, op. 88 – 1st and 4th mov.
- W. A. Mozart: The Marriage of Figaro, K. 492 – overture
- B. Smetana: The Bartered Bride – overture
- G. Verdi: Requiem – Offertorio

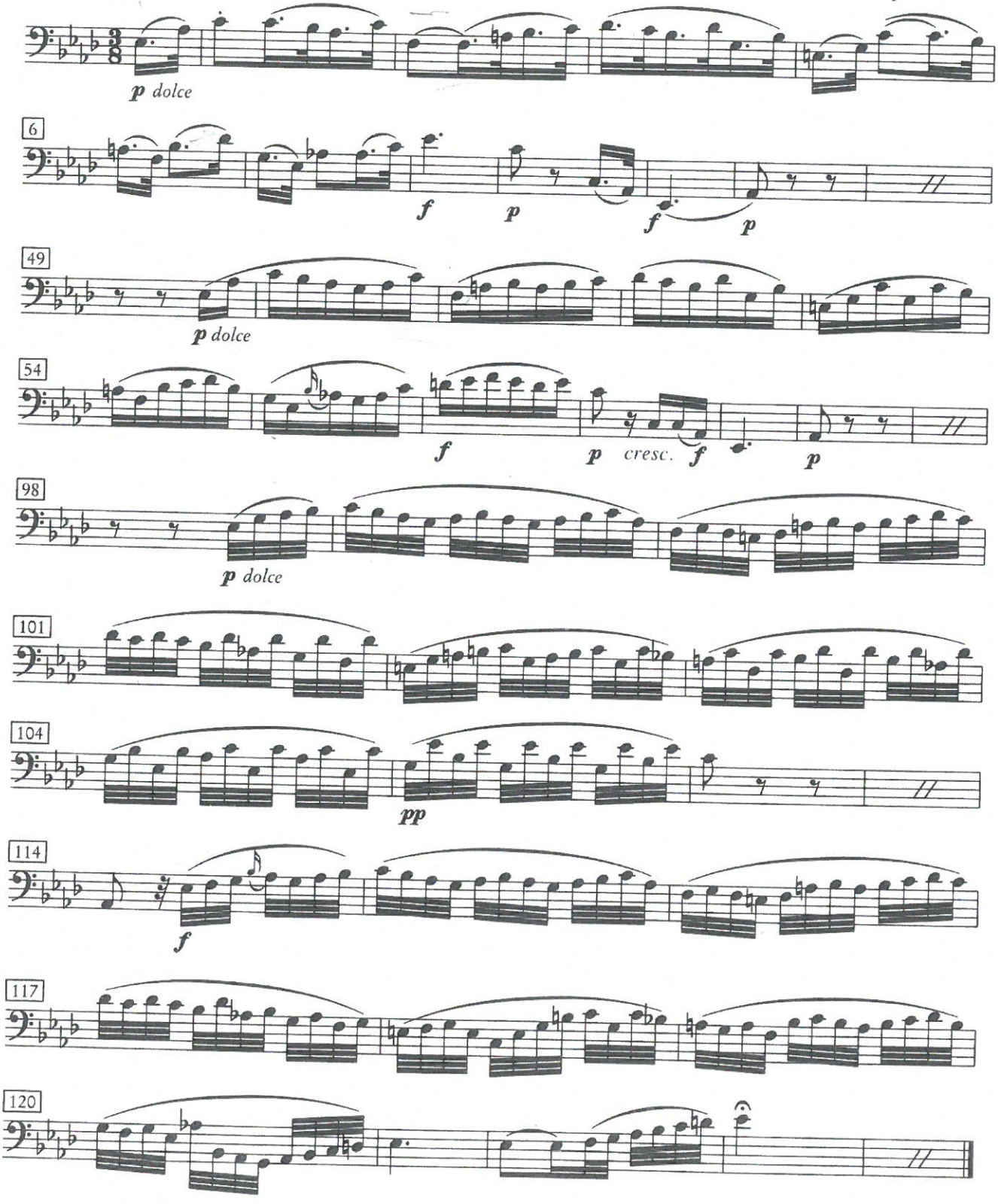
Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Andante con moto ♪ = 92

Ludwig van Beethoven
op. 67



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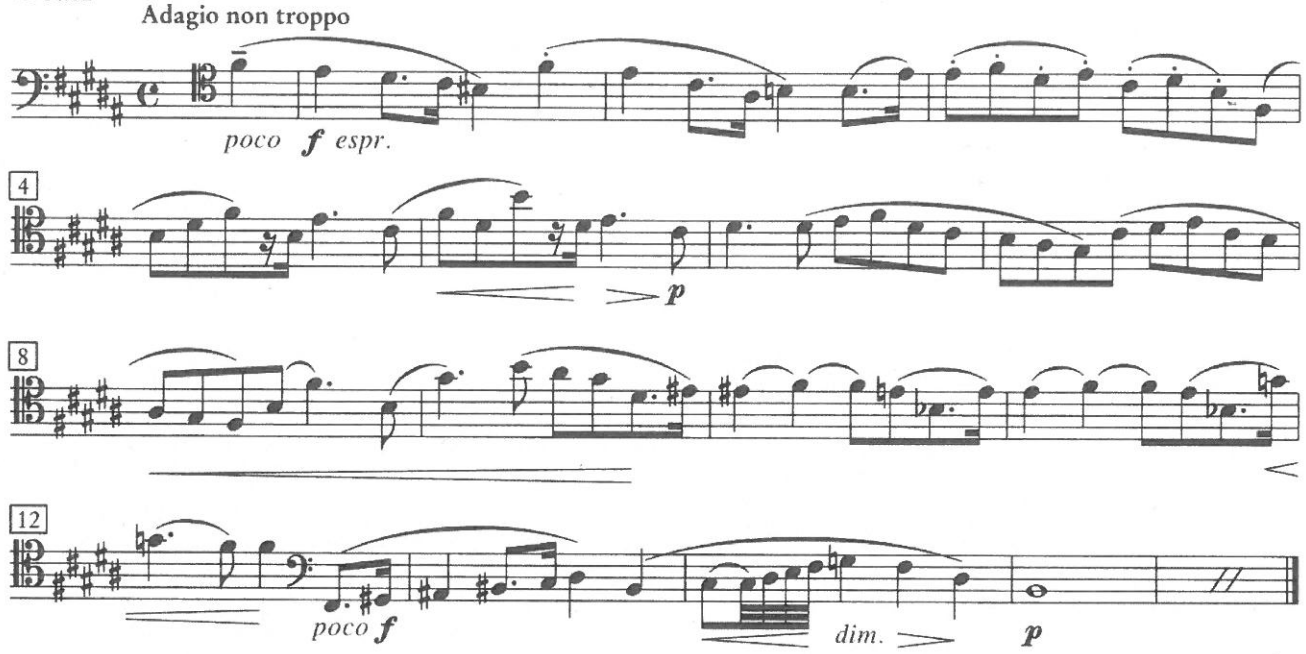
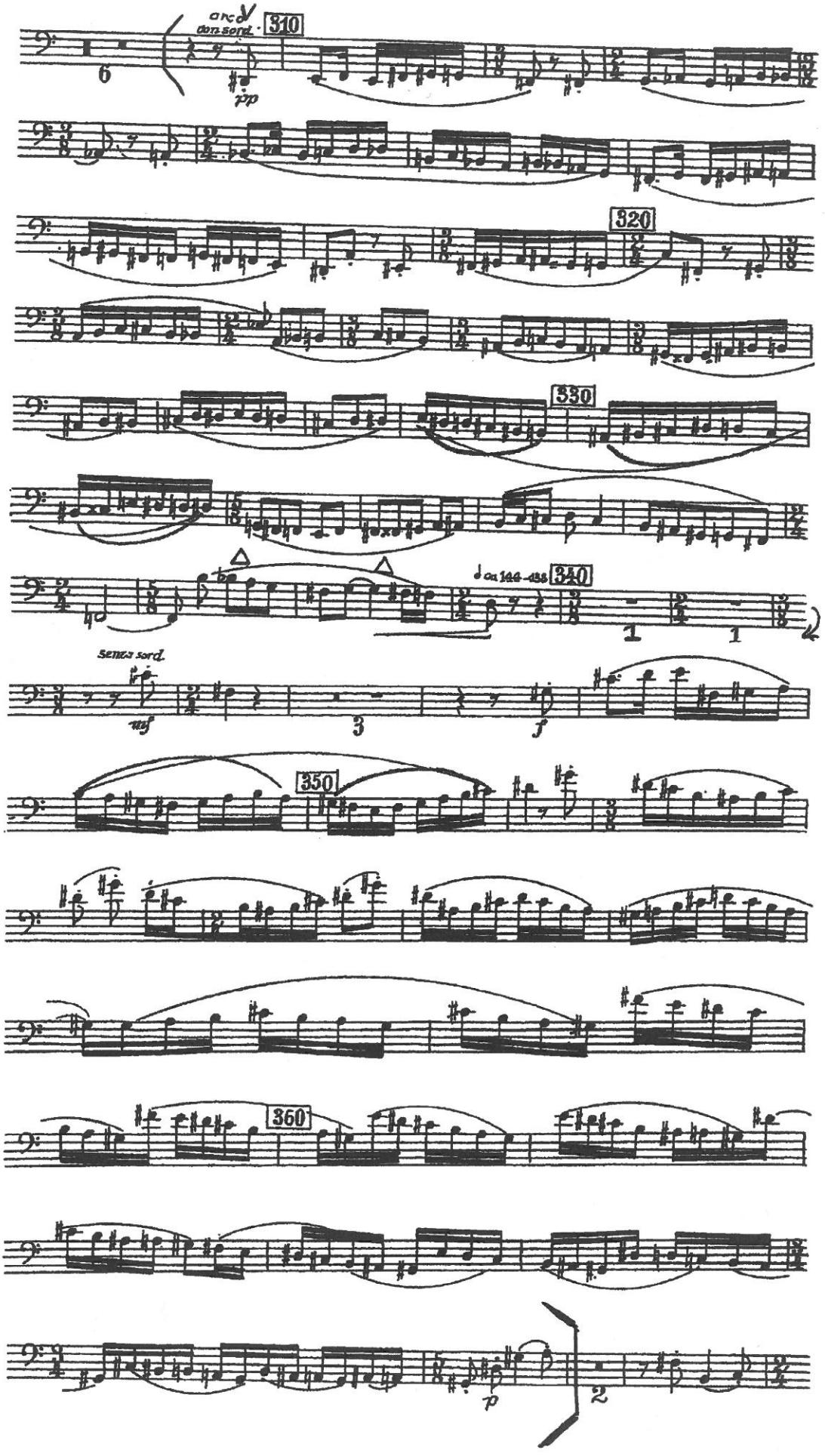
16

2. Satz



Violoncello 1.



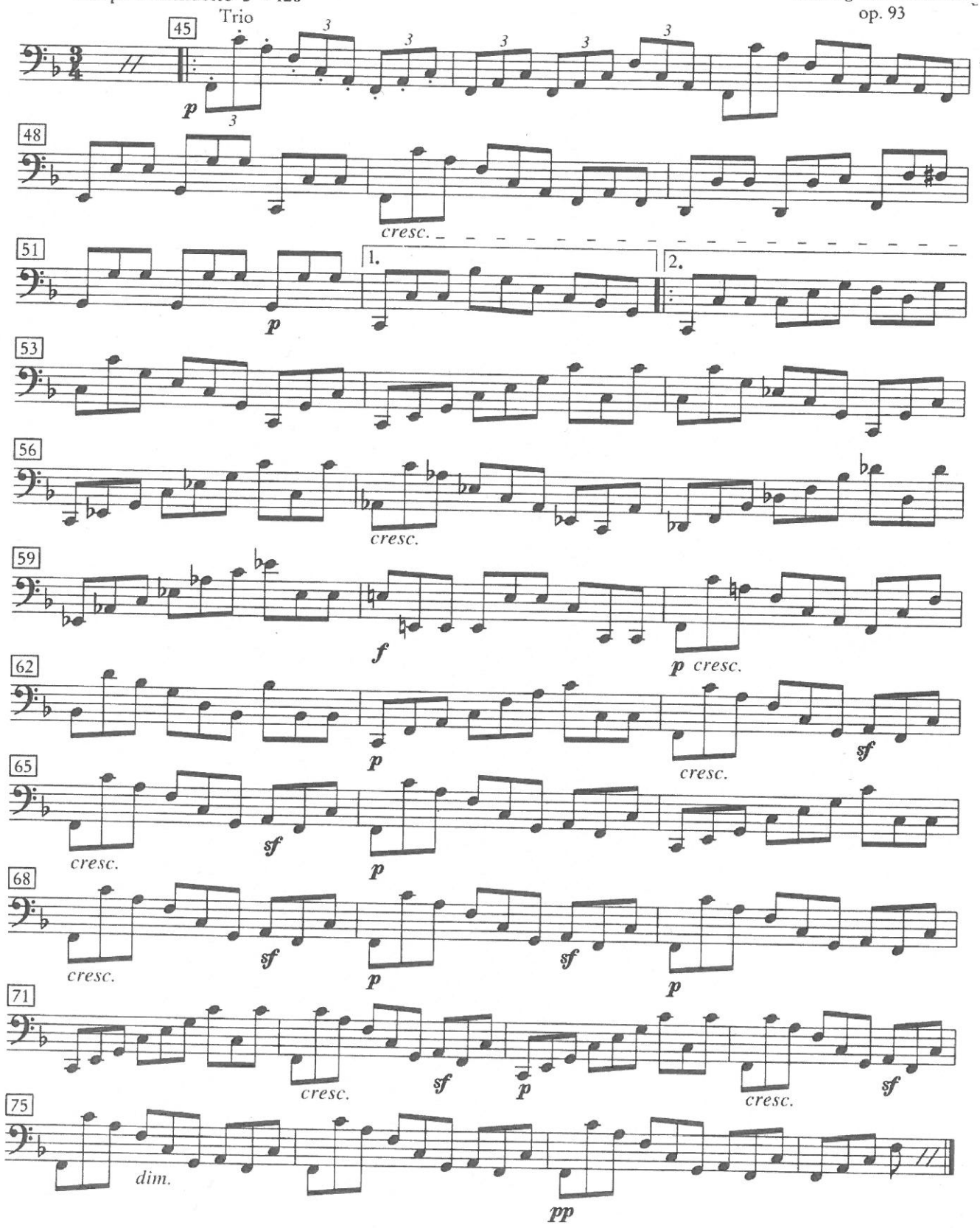
Sinfonie Nr. 8

F-Dur / F major

3. Satz

Tempo di Menuetto ♩ = 126

Ludwig van Beethoven
op. 93



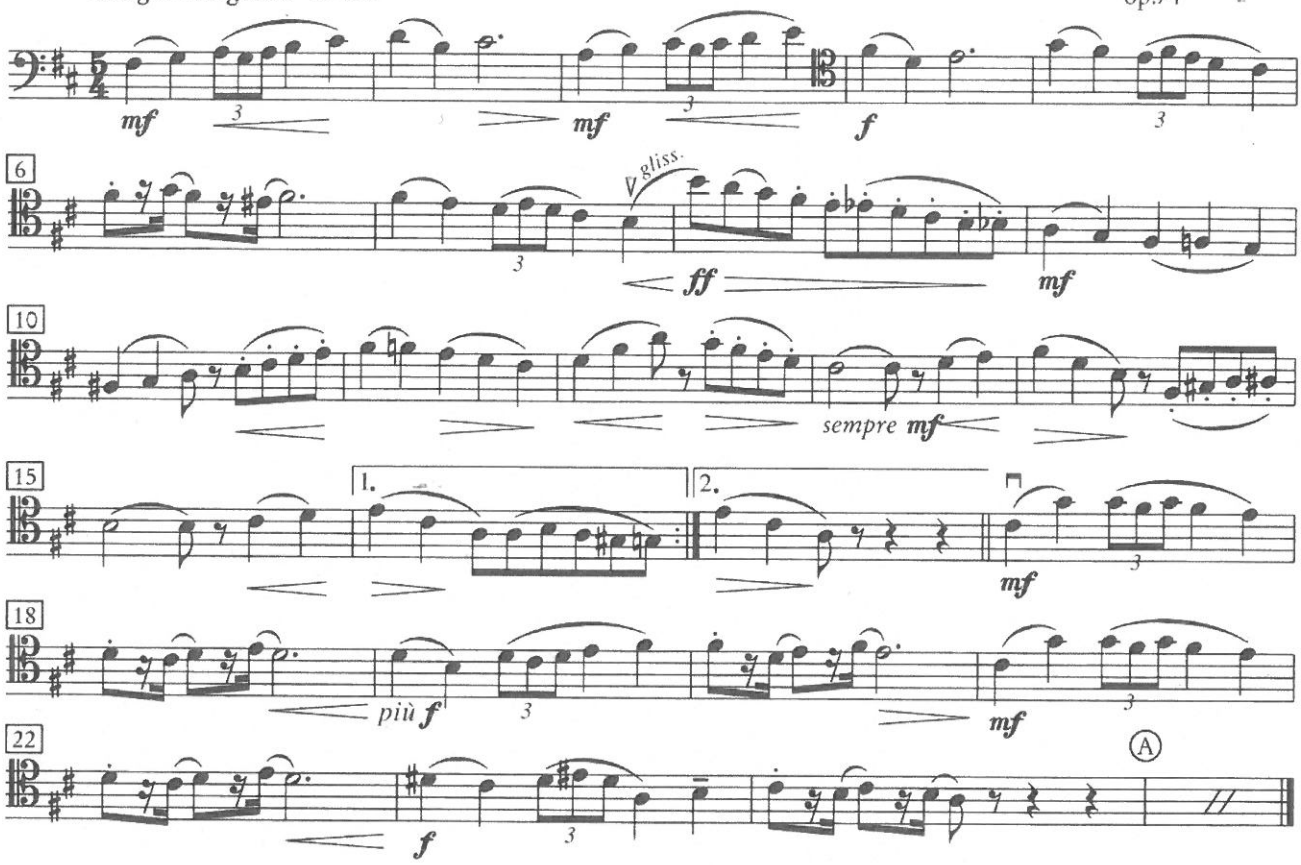
Sinfonie Nr. 6

("Pathètique")

h-Moll / B minor

2. Satz

Peter Iljitsch Tschaikowsky
op.74



Moravská filharmonie Olomouc Archiv
2434
REVERS. MATERIÁL

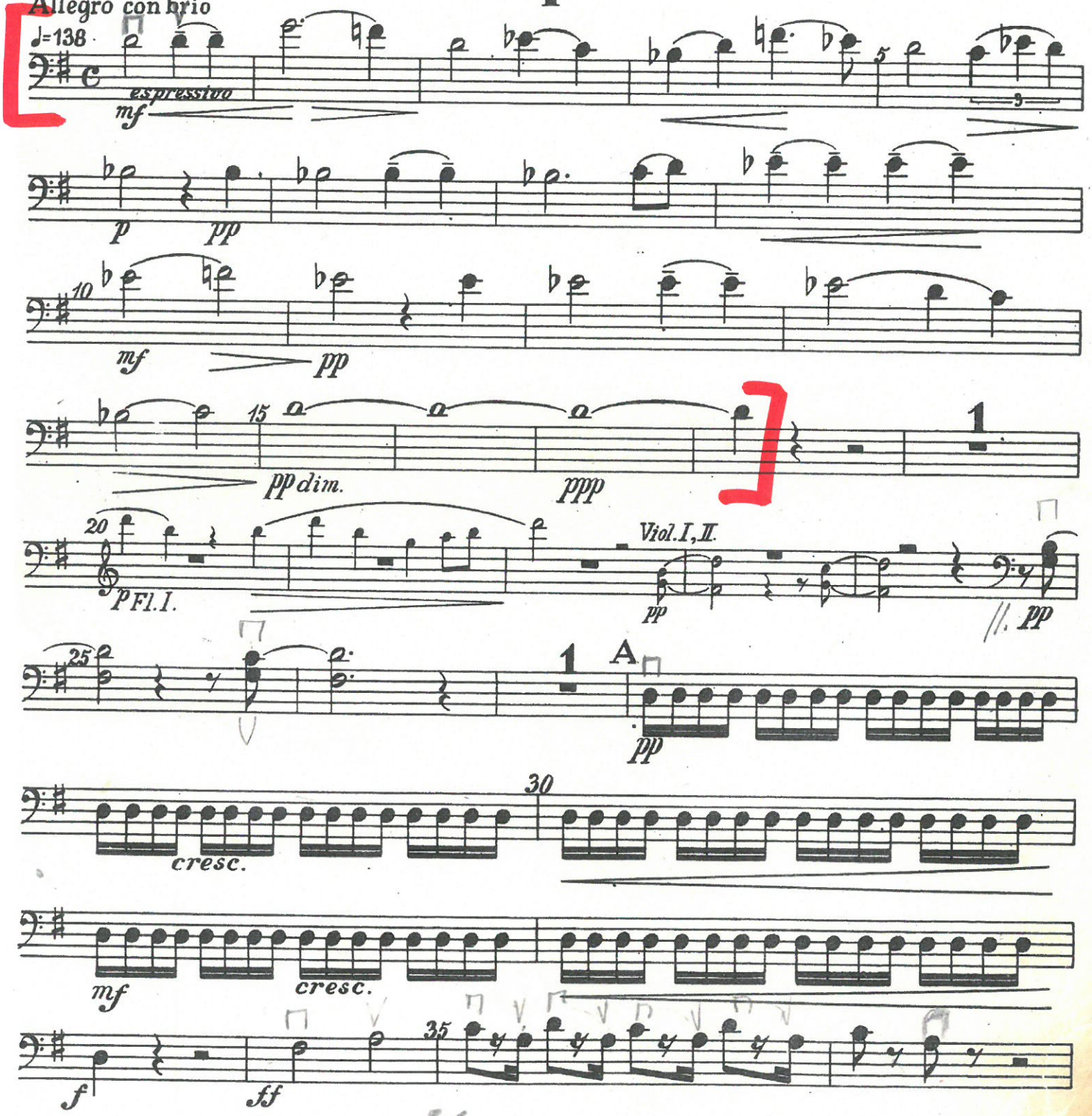
VIII. SYMFONIE
VIII SYMPHONIE VIII^th SYMPHONY
VIII^ème SYMPHONIE
G dur - G major - Sol majeur

VIOLONCELLO /1

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio
♩=138



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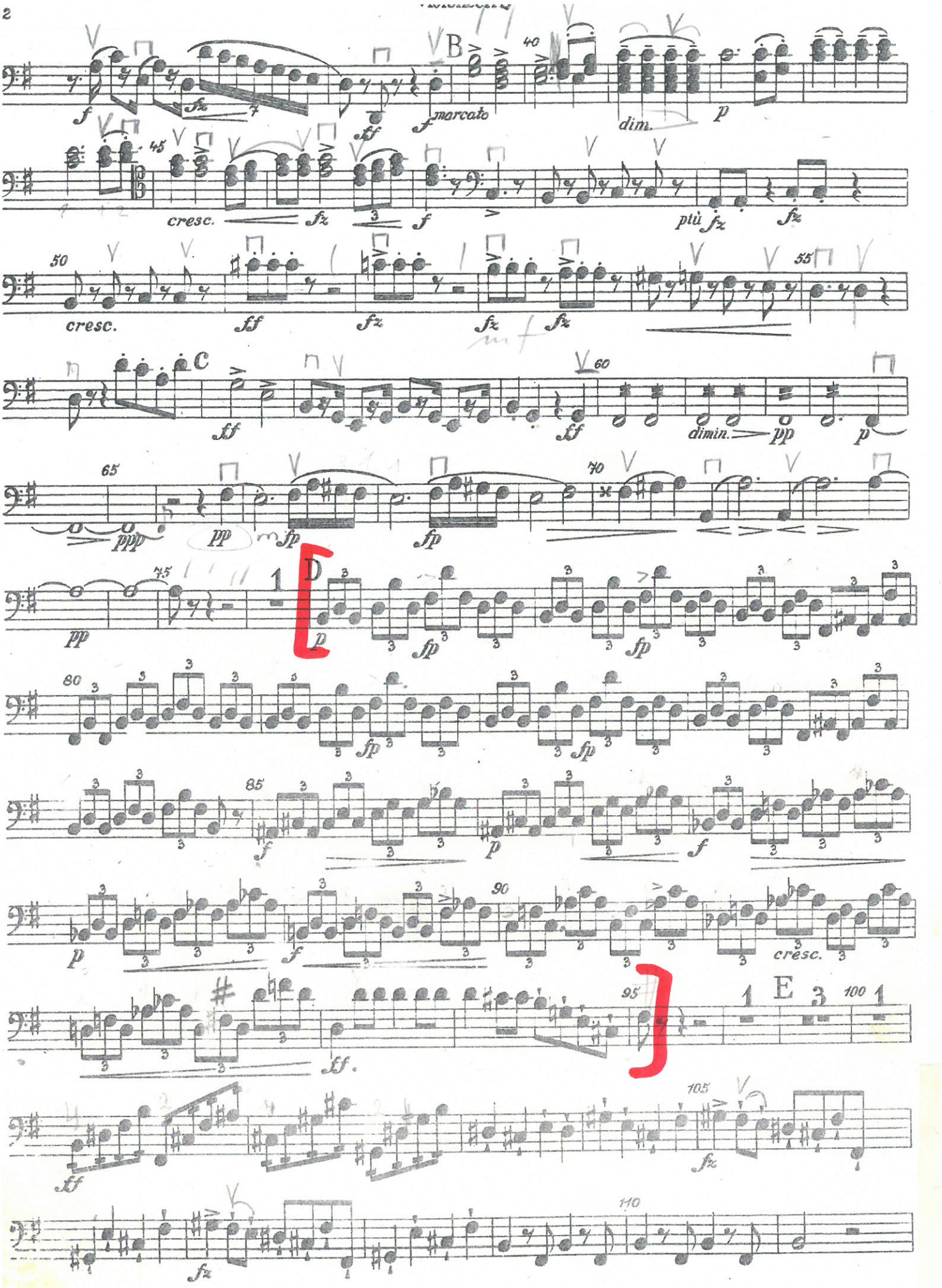
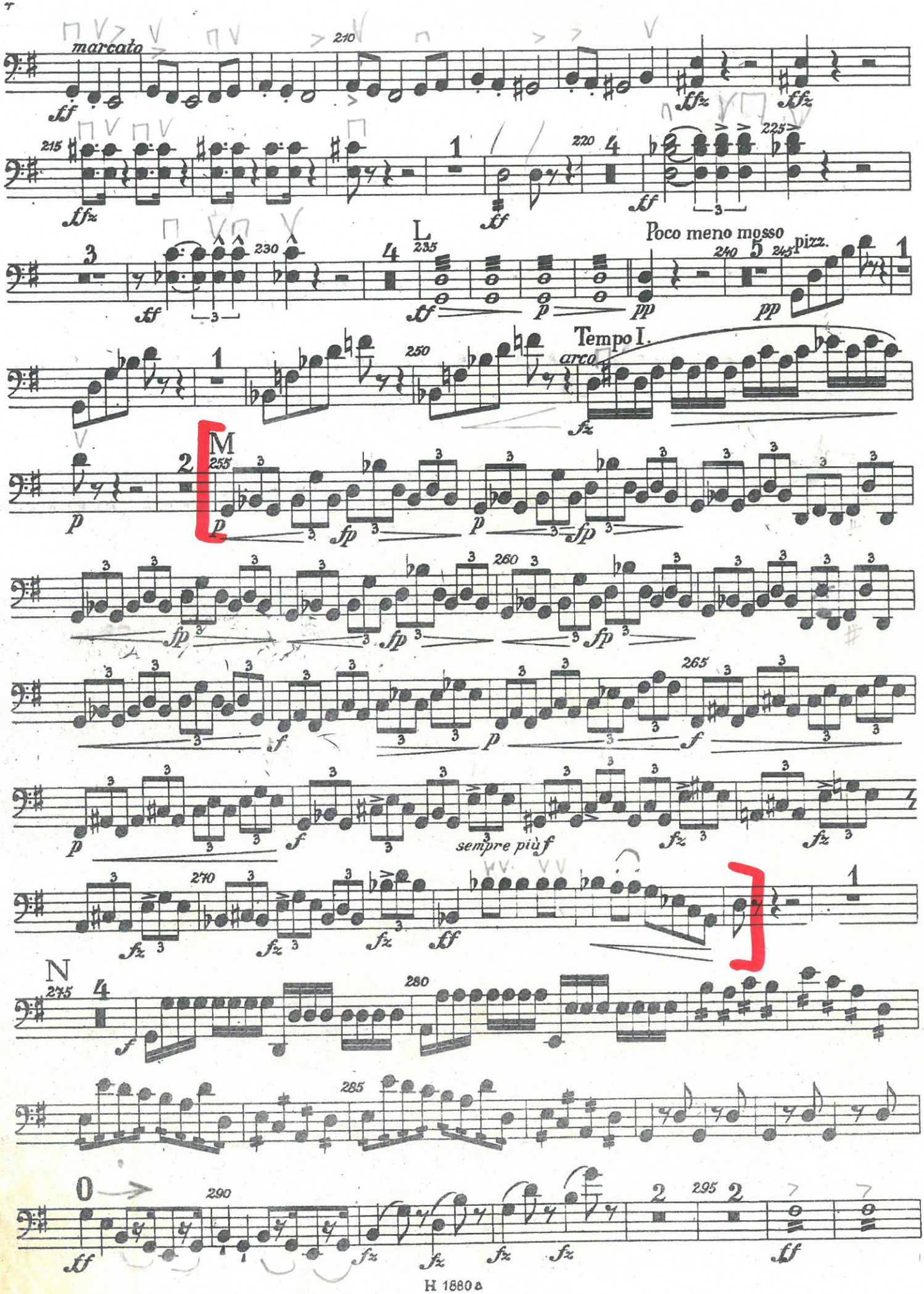
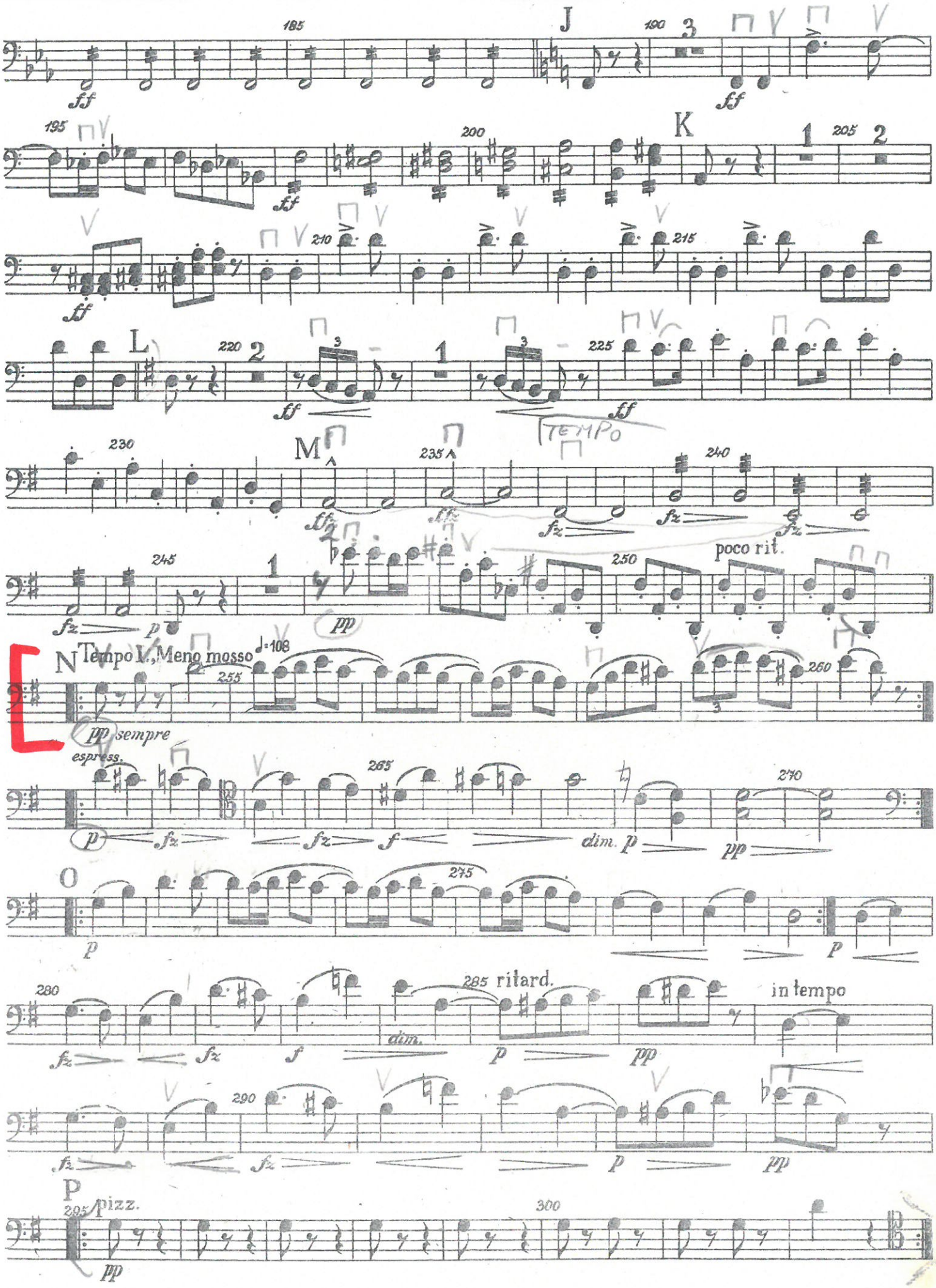
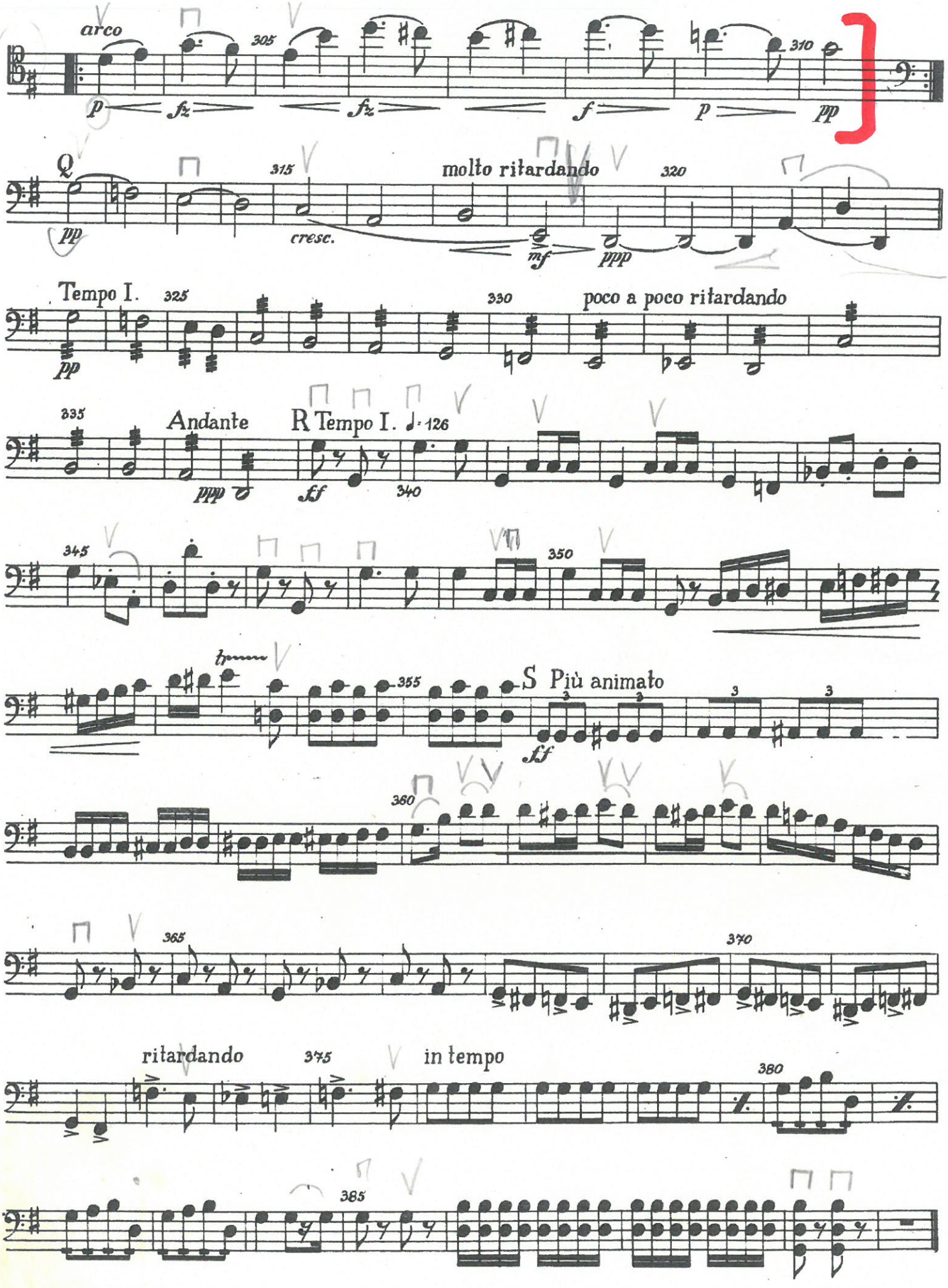

B
marcato
dim.
cresc.
ptù
C
dimin.
D
E
cresc.


marcato
Poco meno mosso
pizz.
Tempo I.
arco
sempre più f
L
M
N

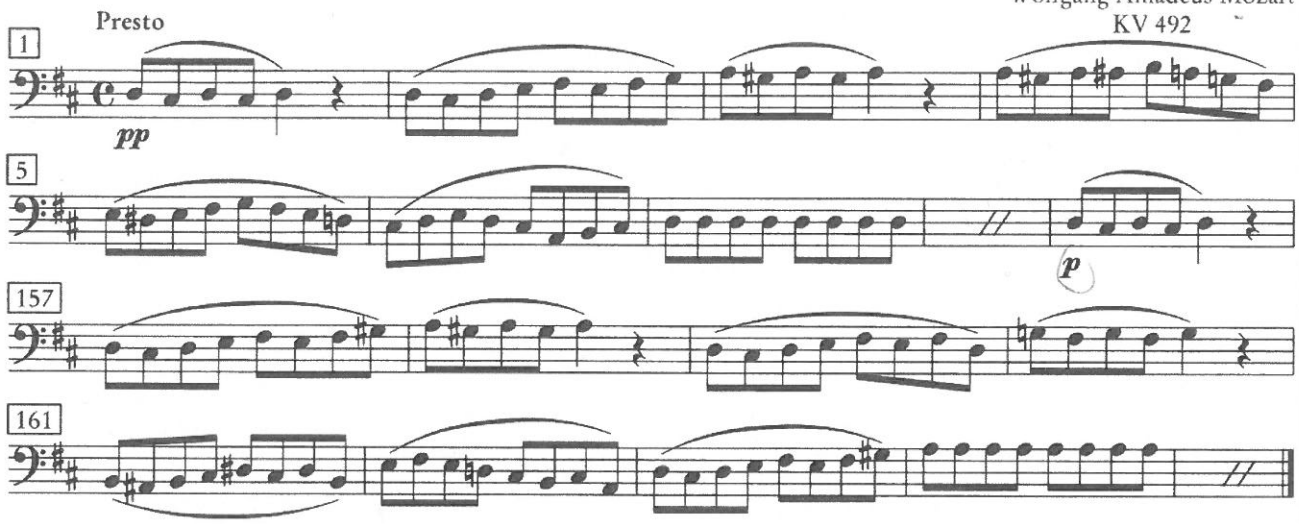

185
J
190
3
ff
195
200
K
1
205
2
ff
210
215
ff
L
220
2
3
1
3
225
ff
ff
TEMPO
230
M
235
240
fz
fz
fz
fz
245
1
250
poco rit.
fz
p
pp
N Tempo I., Meno mosso ♩=108
255
260
pp sempre
espress.
p
fz
fz
f
265
dim. p
270
pp
O
275
p
p
280
285 ritard.
in tempo
fz
fz
f
dim.
p
pp
290
fz
fz
p
pp
P
295 pizz.
300
pp


arco
305
310
p
fz
fz
f
p
pp
Q
315
molto ritardando
320
pp
cresc.
mf
ppp
Tempo I.
325
330
poco a poco ritardando
pp
335
Andante
R Tempo I.
♩= 126
ppp
ff
340
345
350
tr
355
S Più animato
ff
360
365
370
ritardando
375
in tempo
380
385

Die Hochzeit des Figaro

Ouvertüre

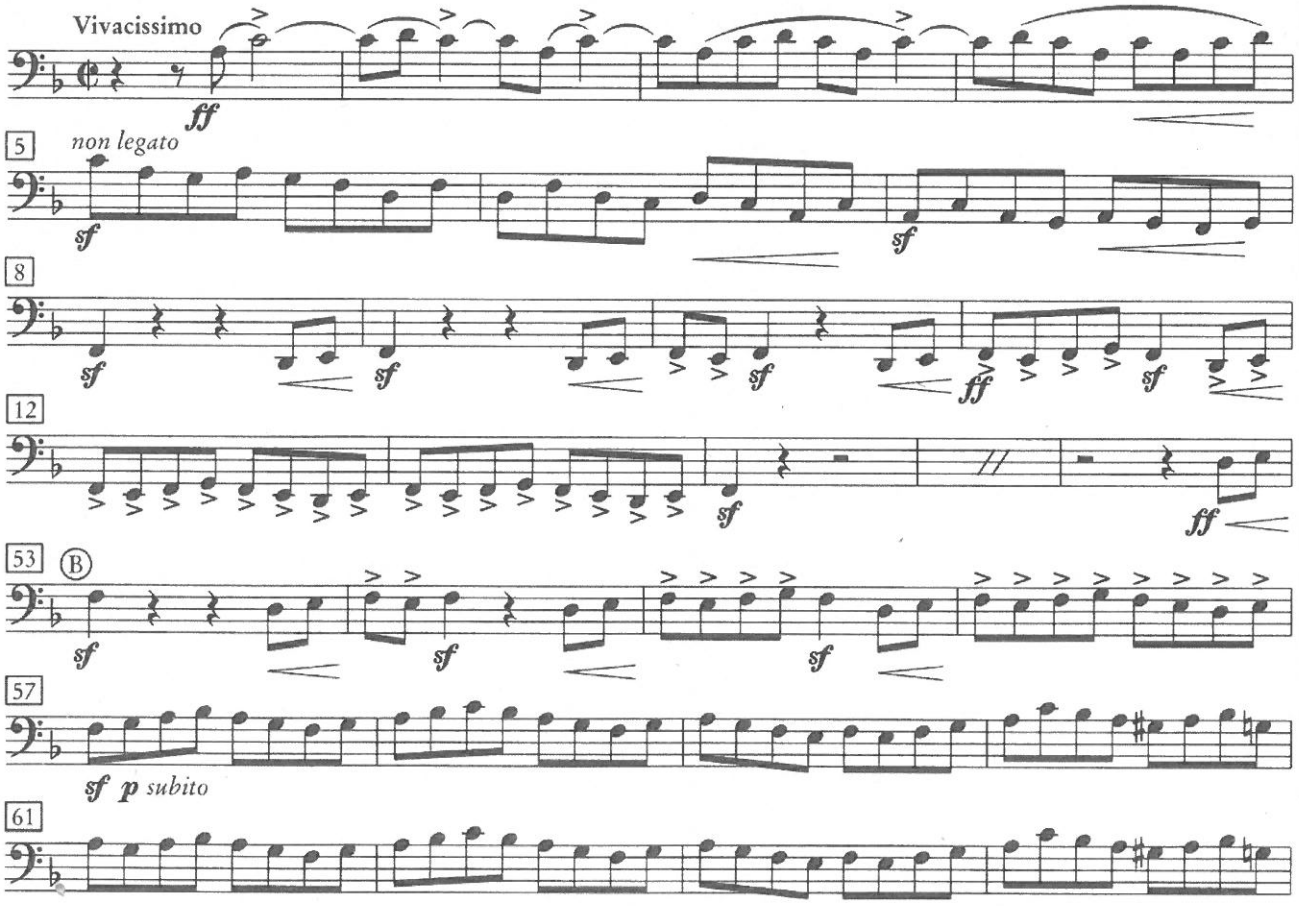
Wolfgang Amadeus Mozart
KV 492

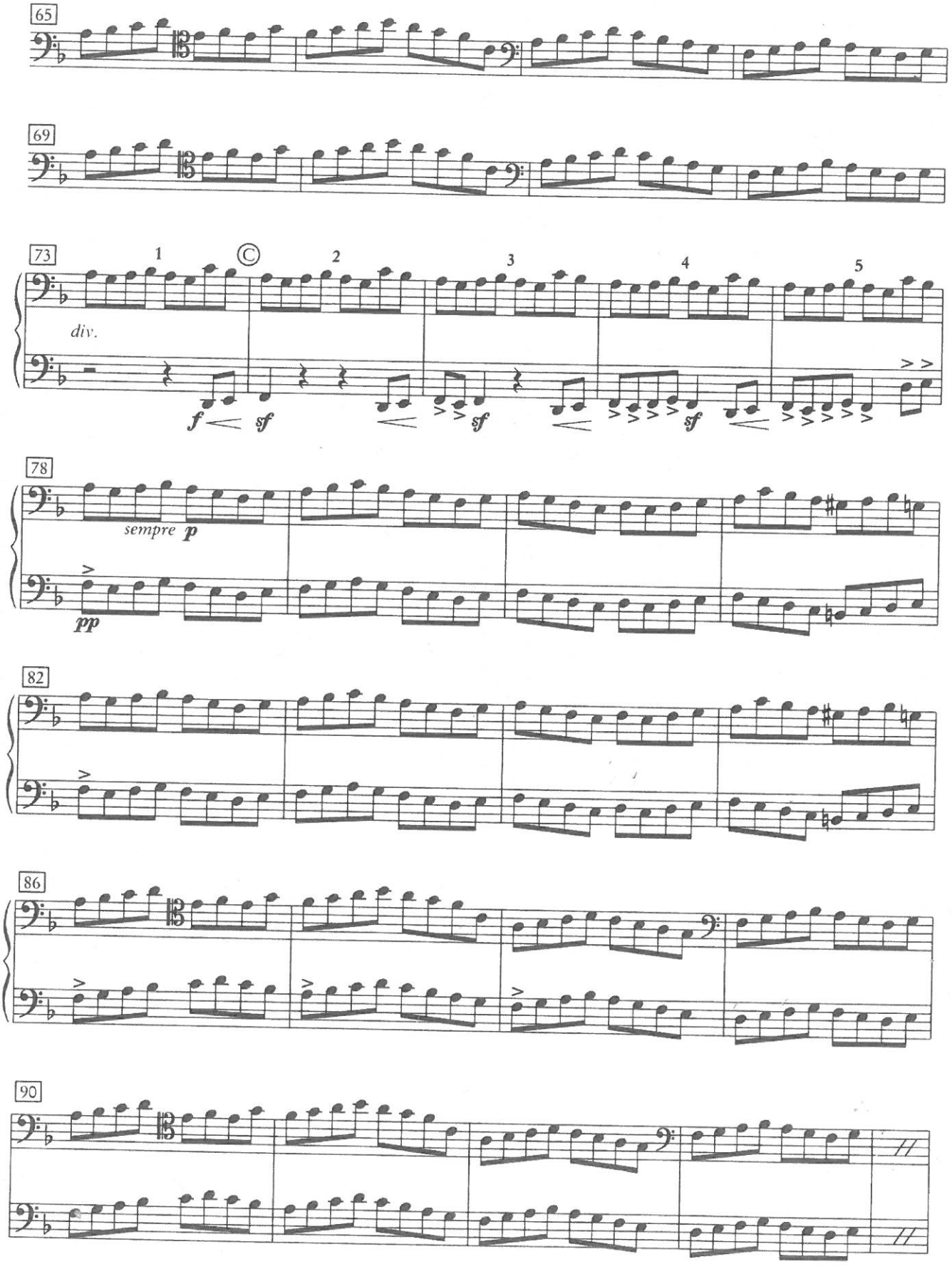


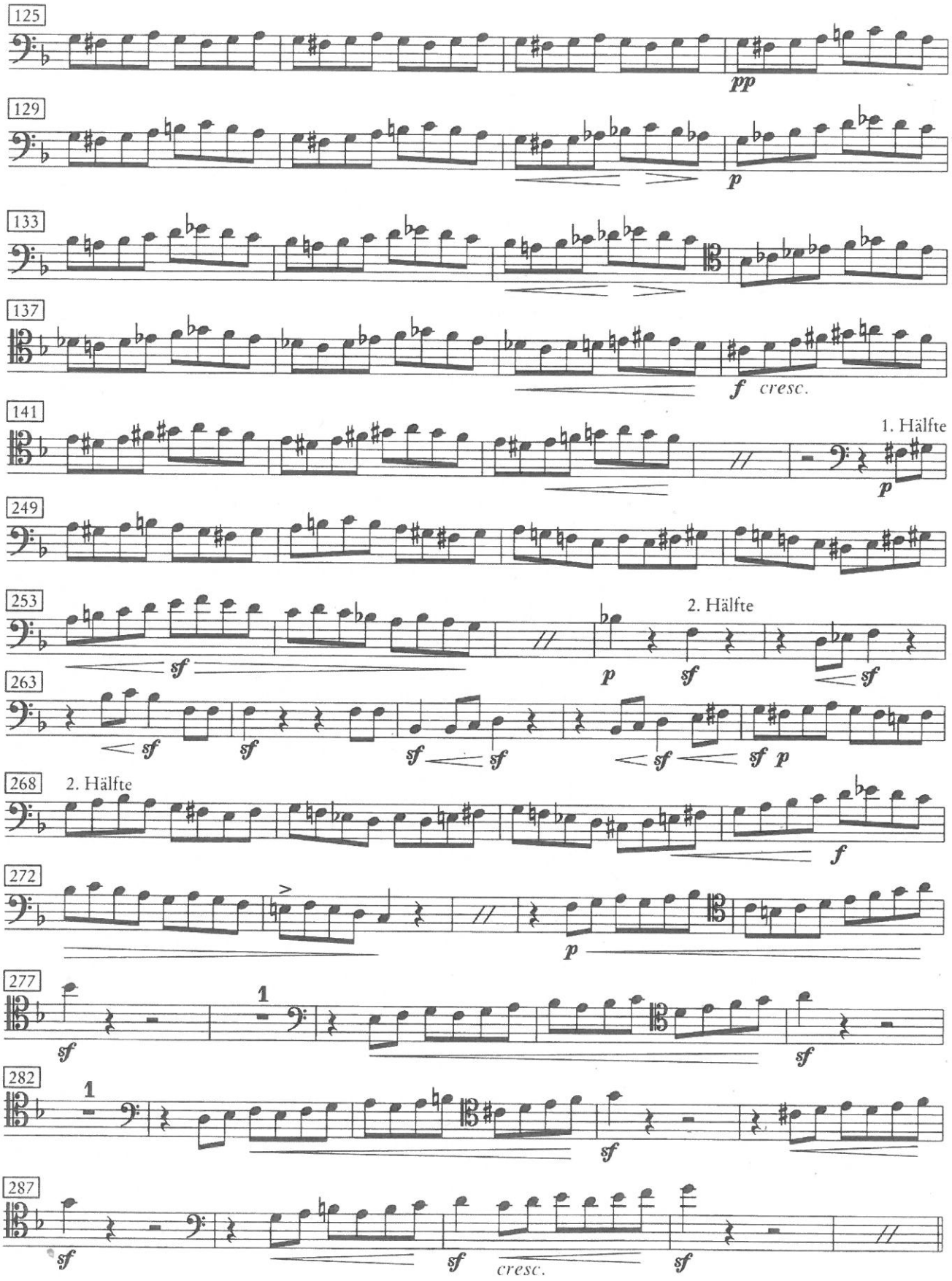
Die verkaufte Braut

Ouvertüre

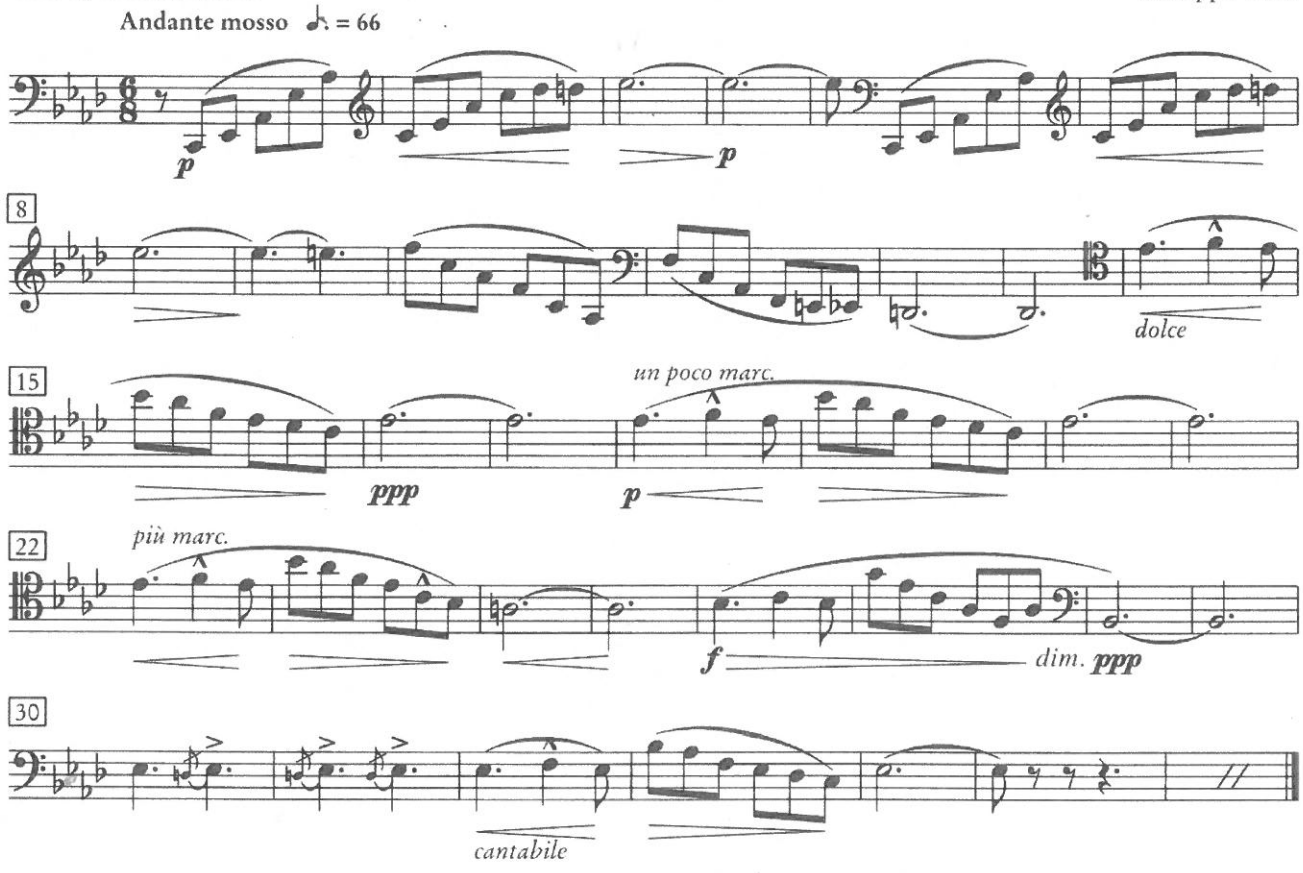
Bedřich Smetana




65
69
73
1
2
3
4
5
div.
f
sf
sf
sf
78
sempre p
pp
82
86
90


125
pp
129
p
133
137
f cresc.
141
1. Hälfte
p
249
253
2. Hälfte
sf
p
sf
sf
263
sf
sf
sf sf
sf
sf p
268
2. Hälfte
f
272
p
277
1
sf
sf
282
1
sf
287
sf
sf
cresc.
sf

Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi