

Konkurzní přednesové a orchestrální party na místo 3. lesního rohu s povinností 1. a 2. lesního rohu

1. kolo

Požadovaná přednesová skladba s doprovodem klavíru:

W. A. Mozart: Koncert pro lesní roh a orchestr č. 2 Es dur KV 417 (1. + 2. věta – bez kadence)

Orchestrální party:

J. Brahms: Klavírní koncert č. 1 d moll op. 15 – 3. lesní roh

R. Strauss: Enšpíglova šibalství – 1. lesní roh

2. kolo

Orchestrální party:

B. Smetana: Má Vlast – Blaník – 1. lesní roh

J. Brahms: Klavírní koncert č. 2 in B dur op. 83 – 3. lesní roh

P. I. Čajkovskij: Symfonie č. 5 – 1. lesní roh

A. Dvořák: Symfonie č. 9 op. 95 – 3. lesní roh

L. van Beethoven: Předehra k opeře Fidelio (Leonore) op. 72 – 2. lesní roh

**Audition to the orchestra on the position 3rd french horn
with the obligation of the 1st and 2nd french horn**

1st round

Required recital composition with piano accompaniment:

W. A. Mozart: Horn Concerto No. 2 in E flat Major K. 417 (1st + 2nd movement – without cadence)

Orchestral parts:

J. Brahms: Piano Concerto No. 1 in D minor Op. 15 – 3rd horn

R. Strauss: Till Eulenspiegel's Merry Pranks Op. 28 – 1st horn

2nd round

Orchestral parts:

B. Smetana: My Country – Blaník – 1st horn

J. Brahms: Piano Concerto No. 2 in B-flat Major Op. 83 – 3rd horn

P. I. Tchaikovsky: Symphony No. 5 – 1st horn

A. Dvořák: Symphony No. 9 Op. 95 – 3rd horn

L. van Beethoven: Overture Leonore (Fidelio) Op. 72 – 2nd horn

Konzert Nr.1 in d moll

für Klavier und Orchester

Horn III

Johannes Brahms, Op. 15

in B basso

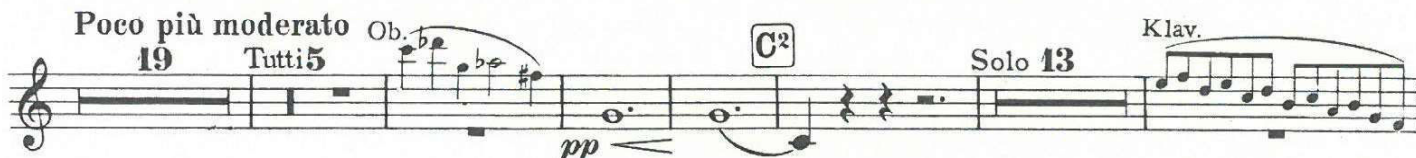
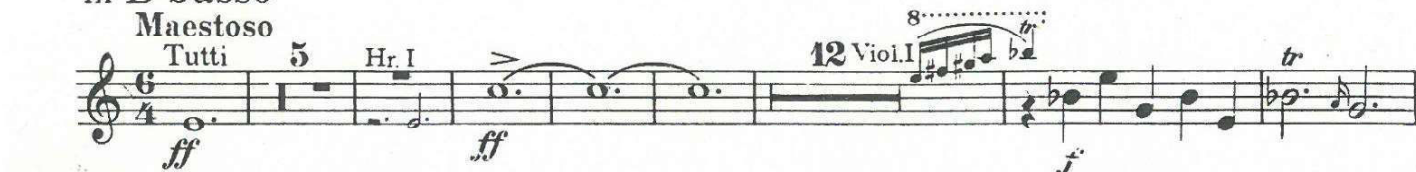
Maestoso

Tutti

Hr. I

12 Viol. I

8



208 Hr. IV (Solo) *p marc. ma dolce*

214 Tutti *pp* **C³** Tempo I 6 3 Pk. Hr. I Trpt. *ff*

232 **C⁴** Tutti 22 8 Solo 15 **D** 19 13 **E** 31 **E¹** Tutt 4

345 Solo 3 Tutti 4 Solo 3 **F** 11 Vcl. K.-B. 5 Tutti 2 Solo 7

381 Poco più moderato Klav. **G** Tutti *pp* 3

409 Tempo I poco più animato Klav. Solo 35 Tutti 7 2 Viol. 8 Klar. *f*

457 *f* Solo 1 4 *f* 2

469 *f* 11 Hr. I. II *ff*

Adagio tacet

in B basso
Rondo
Allegro non troppo

Solo Klav. 33 Viol. I **A** Tutti 4 4 Solo *p*

48

60 3 **A¹** 20 Vcl. *pp* *p cresc.*

R. Strauss: Enšpíglova šibalství
R. Strauss: Till Eulenspiegel's Merry Pranks

Till Eulenspiegels lustige Streiche.

Horn I in F.

Richard Strauss, Op. 28.

allmählich lebhafter

Gemächlich.

$\text{♩} = \text{♩ des } \frac{4}{8}$

The musical score for Horn I in F consists of ten staves. It begins with a key signature of one flat (B-flat) and a 4/8 time signature. The tempo is marked 'Gemächlich.' (moderately). The first staff includes a red bracketed section with a 5/8 time signature and a dynamic of *p*. The second staff is marked 'Volles Zeitmass. (sehr lebhaft)' (full time, very lively) and includes a crescendo (*cresc.*) and a dynamic of *mf*. The third staff features a fortissimo (*ff*) dynamic and a red bracketed section. The fourth staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff is marked 'Immer sehr lebhaft.' (always very lively) and includes a fortissimo (*ff*) dynamic, a 'poco rit.' (slightly ritardando) marking, and a mezzo-forte (*mf*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The score concludes with a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic.

CORNO I F

7

7 Andante non troppo

8 *p* *SOLO* *2* Più allegro, ma non molto *p* *9*

10 *2* *5* *SOLO* *p* *11* *8* *SOLO* *12* *8*

13 *SOLO* *p* *14* Più mosso *17*

p *cresc* *sfz* *3* *15*

f sf *16* *f sf* *sf* *sf* *sf* *cresc.* *sf* *mf*

Meno mosso *ff* *mf* *2* *17*

3 *mp* *3*

Konzert Nr. 2 in B dur

für Klavier und Orchester

1

in F

Horn III

Johannes Brahms, Op. 83

Allegro non troppo (M. M. $\text{♩} = 92$)

Hr. I 3 Solo 1 Tutti 4 Solo 18 A Tutti 3
 Hr. I
 32 *ff* *sf dim.*
 41 *p* *dim.* 11 B Viol. Br. 4 *f*
 62 *marc.* 2 Solo 8 (Solo) 1 *p* *f*
 82 3 *f* *mf* 2 C Tutti 6 Solo 4 *p dim.*
 104 3 Tutti Solo 4 D Tutti (Solo) *p*
 120 6 6 6 3 Solo 9 Klar. E *p dolce*
 138 Tutti 3 Solo 22 Fl. 2 Fag. I *mf dim.*
 174 F Tutti 1 *ff marc.* 1
 184 3 (Solo) Solo 3 Tutti Solo Tutti *p*
 195 Solo 6 G 30 Br. Fag. I *fp fp fp fp*
 238 H 4 Tutti Solo 9 I 10 Tutti Solo
f fp dim. pp ff ffp dim. pp 3 3

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

462 *f* *fff* *f* *f*

468 *f* *mf* *2* *2*

479 *p* *mf* *f* *f* *ff* *p*

488 *1*

495 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* *18*

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

animando *riten.* *A* *sostenuto* *mf* *p*

animando *sostenuto* *mf* *p*

Horn I in F

Con moto *animato*

p *dolce*

sostenuto **Tempo I** *riten.* *sostenuto* Klar. *Poco più animato*

mp *f* *riten.* **Tempo I** **[B]** *animando*

pp *p*

mf *f* *mf* *pp*

animando **[C]** *Poco più mosso*

p *mf* *mf cresc. poco a poco*

Tempo I *animando* *riten.*

ff *ff* *f* *mf*

Più animato *riten.* *Poco meno* **3**

p *p* *p*

Moderato con anima **[D]** *Fag. I*

mf

[E] *mf* *f*

[F] *4* *string.* *f* *ff* *ff* **Tempo precedente**

mf *mf* *mf* *f*

102

CORNO III (C, E, F)

III.
SCHERZO

Molto vivace

4 8 Fl. Ob. 9 10 11 12 13 14

15 16 *in E* 2 10 *Viol. I.* 11

12 13 14 *ff*

1

8 Poco sostenuto 24

Cor. I. 5 2 *in tempo* [Tempo I.] 3 4 5 6

25 26 *ppp*

7 8 9 *f* *ffz*

3 *ff*

1

al Coda 1 2 3 4 5 6 7 8

1 4 *p* 17 *dim.* *pp* *Viol. I.*

3 4 17 18 19 20 21 22

Ouvertüre zur Oper „Fidelio“ („Leonore“).

1

CORNO II in E.

L. van Beethoven, Op. 72.

Allegro. **Adagio.**

solo **p dolce**

Allegro. **Adagio. solo**

cresc. **p** **5** **12**

Allegro. solo **cresc. p dolce** **4**

cresc. **f** **solo A** **p**

2 **p** **cresc.** **f**

1 **1** **ff** **f** **17** **B**

solo **1** **2** **3** **4** **5** **6** **7**

cresc. **solo** **p**

1 **2** **3** **4** **5** **6** **7** **cresc.** **f**

solo C **3**