

***Konkurzní přednesové a orchestrální skladby do skupiny violoncell
(vedoucí skupiny, zástupce vedoucího skupiny, tutti)***

1. kolo:

- J. Haydn: Koncert D Dur, Hob. VIIb/2 – 1. věta (s kadencí)
- orchestrální part: J. Brahms: Symfonie č. 2, op. 73 – 2. věta

2. kolo:

- výběr z přednesových skladeb:
 - A. Dvořák: Koncert h moll, op. 104 – 1. věta
 - R. Schumann: Koncert a moll, op. 129 – 1. věta
 - P. I. Čajkovskij: Variace na rokokové téma, op. 33
- orchestrální party - tutti:
 - B. Bartók: Hudba pro smyčcové nástroje, bicí a celestu, Sz. 106 – 2. věta
 - L. van Beethoven: Symfonie č. 5 c moll, op. 67 – 2. věta
 - L. van Beethoven: Symfonie č. 8 F Dur, op. 93 – 3. věta
 - P. I. Čajkovskij: Symfonie č. 6 h moll, op. 74 – 2. věta
 - A. Dvořák: Symfonie č. 8, op. 88 – 1. a 4. věta
 - W. A. Mozart: Figarova svatba, KV 492 – předehra
 - B. Smetana: Prodaná nevěsta – předehra
 - B. Smetana: Má Vlast – Vyšehrad, Blaník
 - G. Verdi: Requiem – Offertorio
- orchestrální party – vedoucí skupiny a zástupce vedoucího skupiny
 - L. van Beethoven: Stvoření Promethea, op. 43
 - J. Brahms: Koncert pro klavír a orchestr č. 2, op. 83 – 3. věta
 - G. Rossini: Vilém Tell, předehra
 - D. Šostakovič: Symfonie č. 15

Cello Audition Repertoire
(Principal Cello, Assistant Principal Cello, Tutti)

1st round:

- J. Haydn: Cello Concerto No. 2 in D major, Hob. VIIb/2 – 1st mov. (with cadenza)
- Tutti excerpt: J. Brahms: Symphony no. 2, op. 73 – 2nd mov.

2nd round:

- a choice from:
 - A. Dvořák: Cello Concerto No. 2 in B minor, op. 104 – 1st mov.
 - R. Schumann: Cello Concerto in a minor, op. 129 – 1st mov.
 - P. I. Tchaikovsky: Rococo Variations, op. 33
- Tutti excerpts:
 - B. Bartók: Music for strings, percussion and celesta, Sz. 106 – 2nd mov.
 - L. van Beethoven: Symphony no. 5, op. 67 – 2nd mov.
 - L. van Beethoven: Symphony no. 8 op. 93 – 3rd mov.
 - P. I. Čajkovskij: Symphony no. 6, op. 74 – 2nd mov.
 - A. Dvořák: Symphony no. 8, op. 88 – 1st and 4th mov.
 - W. A. Mozart: The Marriage of Figaro, K. 492 – overture
 - B. Smetana: Prodaná nevěsta – overture
 - B. Smetana: My Country – Vyšehrad, Blaník
 - G. Verdi: Requiem – Offertorio
- Solo excerpts – Principal Cello, Assistant Principal Cello
 - L. van Beethoven: The Creatures of Prometheus, op. 43
 - J. Brahms: Piano Concerto No. 2, op. 83 – 3rd mov.
 - G. Rossini: William Tell – overture
 - D. Shostakovich: Symphony No. 15

16

2. Satz

Adagio non troppo

musical score for the second movement of Brahms' Symphony No. 2, measures 1-16. The score is in bass clef, 3/4 time, and E major. It features a melodic line with various dynamics and articulations.

Measure 1: *poco f espr.*

Measure 4: *p*

Measure 8: *poco f*

Measure 12: *dim.* *p*

Sinfonie Nr. 7

E-Dur / E major

Anton Bruckner

1. Satz

Allegro moderato $\text{♩} = 58$

musical score for the first movement of Bruckner's Symphony No. 7, measures 1-20. The score is in bass clef, 4/4 time, and E major. It features a melodic line with various dynamics and articulations.

Measure 1: *lang gezogen* *mf*

Measure 6: *poco a poco cresc.*

Measure 11: *gezogen* *dim.*

Measure 15: *dim.*

Measure 20: *dim.*

7

Violoncello 1.

arco
con sord.
pp

310

320

330

340
ca 144-488

senza sord.
mf

350

360

p

2

Detailed description: This is a page of a musical score for the first Violoncello part. It contains measures 310 through 360. The music is written in a single system with ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'pp' (pianissimo), 'mf' (mezzo-forte), and 'p' (piano). Performance instructions include 'arco' (bowed) and 'con sord.' (with mutes), followed by 'senza sord.' (without mutes). Measure numbers 310, 320, 330, 340, 350, and 360 are clearly marked at the beginning of their respective staves. A rehearsal mark 'ca 144-488' is present above measure 340. The page concludes with a double bar line and a '2' below it, indicating a second ending.

Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven
op. 67

p dolce

[6] *f p f p*

[49] *p dolce*

[54] *f p cresc. f p*

[98] *p dolce*

[101]

[104] *pp*

[114] *f*

[117]

[120]

Sinfonie Nr. 8
F-Dur / F major

9

3. Satz

Tempo di Menuetto $\text{♩} = 126$

Ludwig van Beethoven
op. 93

45 Trio

48

51 *cresc.* 1. 2.

53

56 *cresc.*

59 *f* *p cresc.*

62

65 *p* *cresc.* *sf*

68 *cresc.* *sf* *p* *sf* *p*

71 *cresc.* *sf* *p* *cresc.* *sf*

75 *dim.* *pp*

Sinfonie Nr. 6

("Pathétique")

h-Moll / B minor

2. Satz

Allegro con grazia $\text{♩} = 144$ Peter Iljitsch Tschaikowsky
op. 74

mf 3 mf 3 f 3

6 3 *gliss.* ff mf

10 *sempre mf*

15 1. 2. mf 3

18 *più f* 3 mf 3

22 f 3 (A)

3. Satz

Allegro molto vivace $\text{♩} = 152$

41 p

43 mf div. p p p p

56 (E) p p f p f



2434

VIII. SYMFONIE
VIII SYMPHONIE VIIIth SYMPHONY
VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

VIOLONCELLO

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

Allegro con brio

♩ = 138

I

espressivo
mf
p
pp
mf
pp
pp dim.
ppp
Viol. I, II
P Fl. I.
cresc.
mf
cresc.
f
ff

Handwritten musical score for a single instrument, likely a cello or double bass, in G major (one sharp). The score is written on ten staves. It begins with a *marcato* tempo marking and includes various dynamic markings such as *ff*, *sfz*, *p*, *fp*, *f*, *sfz*, and *ff*. The score features numerous triplet markings (indicated by a '3' over a bracket) and other rhythmic notations like '1', '4', '5', '2', and '7'. Key performance instructions include *Poco meno mosso* (starting around measure 240), *Tempo I.* (starting around measure 250), and *arco* (starting around measure 250). A section marked 'M' (measures 255-265) is highlighted with a red bracket, and another section marked 'N' (measures 275-285) is also highlighted with a red bracket. The score concludes with a *ff* dynamic marking and a final measure marked '0'.

185 J 190 3

195 200 K 1 205 2

210 215

220 2 225 3 1 225

230 M 235 240

245 1 250 poco rit.

[N Tempo I, Meno mosso $\text{♩} = 108$

255 *pp sempre espress.*

265 270

p fz fz f dim. p pp

275

p

280 285 ritard. in tempo

fz fz f dim. p pp

290

fz fz P pp

300

295 pizz. *pp*

arco

p *fz* *fz* *f* *p* *pp*

305 310

pp 315 *cresc.* *mf* *ppp* 320

molto ritardando

Tempo I. 325 330 *poco a poco ritardando*

335 *Andante* *R* Tempo I. $\text{♩} = 126$ 340

345 350

tr 355 *S Più animato* *ff* 3 3

360 365 370

ritardando 375 *in tempo* 380

385

Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart
KV 492

1 Presto *pp*

5 *p*

157

161

Die verkaufte Braut

Ouvertüre

Bedřich Smetana

1 Vivacissimo *ff*

5 *non legato sf*

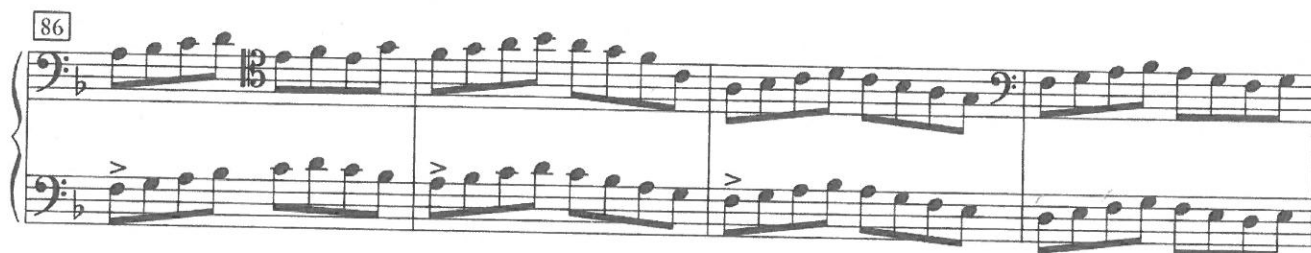
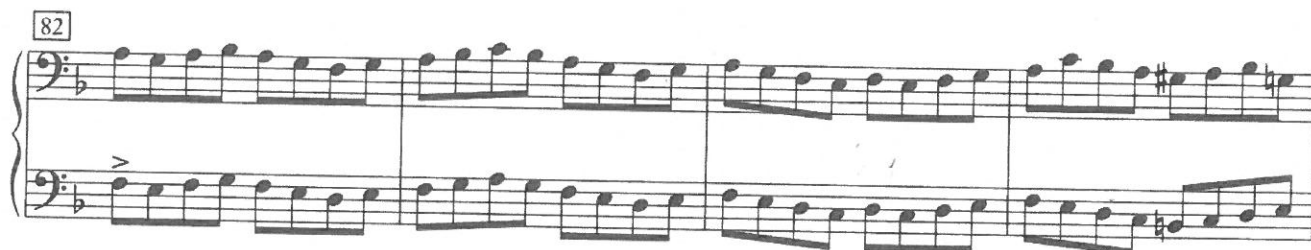
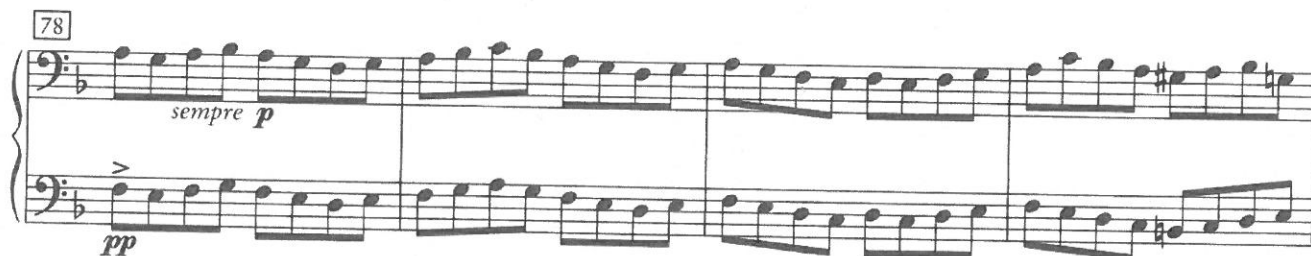
8 *sf ff sf*

12 *sf ff*

53 **(B)** *sf*

57 *sf p subito*

61



125 *pp*

129 *p*

133

137 *f cresc.*

141 1. Hälfte *p*

249

253 2. Hälfte

263 *sf p sf sf*

268 2. Hälfte *f*

272 *p*

277 *sf*

282 *sf*

287 *sf cresc. sf*

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, each starting with a measure number in a box. The notation includes eighth and sixteenth notes, rests, and various dynamic markings.
 - Measure 125: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamic: *pp*.
 - Measure 129: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamic: *p*.
 - Measure 133: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb.
 - Measure 137: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamic: *f cresc.*.
 - Measure 141: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Section marker: 1. Hälfte. Dynamic: *p*.
 - Measure 249: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb.
 - Measure 253: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Section marker: 2. Hälfte.
 - Measure 263: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *sf p sf sf*.
 - Measure 268: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Section marker: 2. Hälfte. Dynamic: *f*.
 - Measure 272: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamic: *p*.
 - Measure 277: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamic: *sf*.
 - Measure 282: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamic: *sf*.
 - Measure 287: Bass clef, key of B-flat major. Notes: Bb, A, G, F, E, D, C, Bb. Dynamics: *sf cresc. sf*.

pizz.

Allegro vivo ma non agitato

arco

pp ben marcato

7

8

9

marcato

cresc.

10

11

12 *Meno mosso*

VIOLONCELLO

5

Measures 13-14. Dynamics: *f*, *sf*, *f*, *f*, *f*. A red bracket highlights the first measure of the second system.

Piu allegro (camb.) e poco agitato

Measures 15-16. Dynamics: *mf*, *sf*, *sf*, *sf*. A red bracket highlights the first measure of the second system.

Measures 17-18.

Measures 19-20. Dynamics: *mf*, *mp*.

Measures 21-22.

Measures 23-24. Dynamics: *cresc.*, *f*.

Measures 25-26.

Measures 27-28. Dynamics: *f*, *mf*.

20

p *f*

21

ff *sf* *rin fz* *ff* *fff*

22

dim *p* *pp* *rin fz* *pp* *sfz* *pp* *dim al* *ppp*

23 Tempo di marcia *v* *pizz.*

rfz *f* *dim* *p*

24

arco *pp* *cresc.*

cresc.

25

sf *sf* *p*

sf *sf* *p*

Handwritten *pp* in the first measure.

Measure 26: *sempre p*

Measure 27: *pp subito*, *cresc.*

Measure 28: *f*, *ff*

Handwritten red bracket on the right side of the page, spanning measures 27 and 28.

4. Akt, Nr. 7

Più mosso ♩ = 120

(F) *pp*

un poco animato

Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso ♩ = 66

p *p*

[8] *dolce*

[15] *un poco marc.* *ppp* *p*

[22] *più marc.* *f* *dim. ppp*

[30] *cantabile*

Solostellen / Solo Passages

Ballett "Die Geschöpfe des Prometheus"

Ludwig van Beethoven
op.43

Nr.5
Adagio

[33] Solo

decresc.

Andante quasi Allegretto

[34]

p

[39]

1

[44] *(b)*

(cresc.) *f* *f*

[48]

1

[53] *(p)*

2

cresc. *p*

[58]

[61]

cresc. *f*

[64]

p *p*

[69]

cresc. *p*

Konzert Nr. 2 für Klavier und Orchester

B-Dur / B♭ major

45

3. Satz

Andante ♩ = 84

Johannes Brahms
op. 83

Solo

mp espress. *f*

[5] *mp* *p*

[9] *p* *cresc.*

[13] *mf* *p dolce*

[19] *mf* *p dolce*

[73] *f* *p* *dolce*

[77] *p* *cresc.*

[81] *mf* *p*

[86] *dolce*

[90] *cresc.* *f* *dim.* *rit.* *più Adagio*

[95] *ad lib.* 3

Wilhelm Tell

53

Gioacchino Rossini

Ouvertüre

Andante $\text{♩} = 54$
Solo

espr.

8

2. Vcl.

1

16

dolce

22

1 (A) 1

pp

29

35

1

43

Ariadne auf Naxos

Arie der Zerbinetta

Rondo Allegro $\text{♩} = 54$

sehr lebhaft

Richard Strauss
op. 60

123

f

tranquillo

p espr.

124

zart
noch ruhiger

3

125

1

p espr.

126

Tempo I

accel.

p cresc. f

D. ŠOSTAKOVIČ: Symfonie č. 15

52 Adagio V-c. Solo 53

16

f *espz.*

54

f

3 2 3

dim.

55

p 2 3 3 3

f

56

57

18

f *espz.*

V-Celli

18

13

Handwritten musical score for Violoncelli (V-Celli). The score consists of 10 staves. The first five staves contain melodic lines with various dynamics (p, mf, f, dim.), articulations (accents, slurs, breath marks), and fingerings. The sixth staff is a figured bass line with numbers 16, 2, 4, 1, and 3. The seventh staff continues the figured bass with numbers 3, 1, 4, 3, and a final measure with a slur and 'p'. The eighth staff has a single note with a slur and 'p'. The ninth staff is a figured bass line with the number 1. The tenth staff is empty. The key signature is B-flat major (two flats).

Three empty musical staves at the bottom of the page.