

Konkurzní přednesové a orchestrální skladby do skupiny houslí:

1. HOUSLE TUTTI

1. kolo:

- Jeden z koncertů W. A. Mozarta:
 - č. 3 G-Dur, K216
 - č. 4 D-Dur, K218
 - č. 5 A-Dur, K219**První věta s kadencí.**
- Orchesterální party:
 - W. A. Mozart: Figarova svatba
 - F. Mendelssohn: Symfonie č. 4
 - J. Brahms: Symfonie č. 4
 - B. Smetana: Má vlast – Šárka, Z českých luhů a hájů

2. kolo:

- Houslový koncert z období romantismu (včetně Beethovena) nebo 1. pol. 20 stol.
 - první věta s kadencí.
- Orchesterální party:
 - B. Smetana: Prodaná nevěsta – předehra
 - A. Dvořák: Slovanské tance č. 1, 2
 - R. Strauss: Don Juan

Všechny výše uvedené orchestrální party jsou k dispozici ke stažení na www.mfo/konkurzy.

Audition to the orchestra on the position of:

1st VIOLIN – tutti

1st round:

- One of the concertos of W. A. Mozart:
 - No. 3 G Major, K216
 - No. 4 D Major, K218
 - No. 5 A Major, K219**First movement with cadence.**

- Orchestral parts (excerpts):
 - W. A. Mozart: Le nozze di Figaro – overture
 - F. Mendelssohn: Symphony No. 4
 - J. Brahms: Symphony No. 4
 - B. Smetana: Má vlast – Šárka, Z českých luhů a hájů

2nd round:

- Violin concerto from romantic period (including Beethoven) or 1st half of 20th century – first movement with cadence.

- Orchestral parts (excerpts):
 - B. Smetana: Prodaná nevěsta – overture
 - A. Dvořák: Slovanské tance No. 1, 2
 - R. Strauss: Don Juan

All required orchestral parts are available for download from MFO site.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine I

Presto

pp

5

Ob.

ff

15

p

22

Ob.

ff

32

f p

40

f

47

54

A *sol. II*

fp fp fp

64

fp fp fp

75

f p p p f

84

1 2 3 4 5 6

p

96

B

SYMPHONY NO.4
IN A MAJOR
"ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Felix Mendelssohn

Op.90

Allegro vivace

pizz.

arco

cresc.

f

V

n

sfp

p

p stacc.

cresc.

mf

f

ff

sf

sf sf sf sf sf sf sf sf

ff

Brahms — Symphony No. 4 in E Minor

Violine I

10

Allegro giocoso

This musical score for Violin I of Brahms' Symphony No. 4 in E Minor, measures 10 to 109, is written in 4/4 time. The tempo is marked **Allegro giocoso**. The score is divided into measures 10, 19, 26, 32, 40, 48, 58, 69, 81, 94, and 109. The key signature has one flat (B minor). The score includes various dynamics and articulations: *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *p grazioso* (piano, gracefully), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), and *ff sempre* (fortissimo, always). The score is marked with **A**, **B**, **C**, and **D**. A diagonal line is drawn through the score from measure 69 to measure 109, indicating a section that is often omitted in recordings. The score includes various musical notations such as slurs, ties, and accidentals.

Brahms — Symphony No. 4 in E Minor

Violine I

13

Allegro energico e passionato

Fl. *pizz.*
 14 *dim.* 5 Ob. I **A**
 31 *arco* *f ben marc. largamente*
 40 **B** *cresc. sempre più*
 47 *espress cresc.*
 54 *f f più f* **C**
 60 *cresc.* *ff*
 66 *fp*
 70 *dim.*
 73 *fp dim.* *pp*
 76 *pp*
 80 **D** *poco cresc.* *pp*

The score is written for Violin I in E minor, 4/3 time. It begins with a forte (f) dynamic and a pizzicato (pizz.) instruction for the flute. The violin part starts with a descending scale-like figure. At measure 14, the dynamic changes to *dim.* (diminuendo). At measure 31, the violin enters with an *arco* (arco) instruction and a forte (*f*) dynamic, marked *ben marc. largamente* (well marked, broadly). The music features several crescendos, including *cresc. sempre più* (crescendo, always more) starting at measure 40. A section marked **B** begins at measure 40. At measure 47, the instruction *espress cresc.* (expressive crescendo) is given. At measure 54, the dynamic increases to *f* and *più f* (even stronger). A section marked **C** begins at measure 54. At measure 60, the dynamic is *ff* (fortissimo). At measure 66, the dynamic is *fp* (fortissimo-piano). At measure 70, the dynamic is *dim.* (diminuendo). At measure 73, the dynamic is *fp dim.* (fortissimo-piano, diminuendo). At measure 76, the dynamic is *pp* (pianissimo). At measure 80, a section marked **D** begins, with a *poco cresc.* (slight crescendo) instruction and a *pp* (pianissimo) dynamic.

VIOLINO I

MÁ VLAST III

ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

un poco ril. a tempo

crescendo

cresc.

ril. dim. pochettino meno a tempo

VIOLINO I

cresc. *sf*

Più moderato assai ($\text{♩} = 96$) *p*

5 *p*

cresc. *sf*

sf *p*

più sf *p*

sf *p*

sf *p*

B. SMETANA LUHY

VIOLINO I

9

[Allegro poco vivo, ma non troppo (♩ = 138)]

COI SOTTO

8

9

10

11

12

13

14

Bedrich Smetana
The Bartered Bride Overture

Violino I.

Vivacissimo.

[illegible]

Violino I.

3

sempre p

cresc.

poco a poco cresc.

ff sf sf sf

sf > sf p p<

p più p

p

f cre - scen - do

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

[illegible]



SLOVANSKÉ TANCE

SLAWISCHE TÄNZE • SLAVONIC DANCES

DANSES SLAVES

211A

ANTONÍN DVOŘÁK, op. 46
(1841–1904)

Violino I

Presto

3

I

DVOŘÁK SLOVANSKY TANEC č. 1.

10

Violino I

pp *cresc.* *f* *cresc.* *ss* *pp* *P* *crescendo molto* *fz* *cresc.* *fz* *molto cresc.* *div.* *pp* *pizz.* *dim. tranquillo* *molto dim.* *pp* *ppp* *pp* *molto crescendo* *fu anima* *cresc.* *ss*

DVOŘÁK SLOV. TANEC č. 2

VIOLINO I.

2 (10)

Allegro to grazioso

p molto espress.

fz

dim.

p

pp

ritard.

in tempo

pp

mf

mp

p

dim.

pp

in tempo

B

mf

fz

p

f

p

pp

p

pp

mf

pp

8

p

f

pp

8

ritard.

in tempo

pizz.

pp

turco

rit.

in tempo

mf

f

ff

p

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *flebile* *molto vivo*

A *B* *1*