

Konkurzní přednesové a orchestrální skladby do skupiny II. houslí (tutti)

1. kolo:

- W. A. Mozart – jakákoli 1. věta s kadencí koncertů D dur, A dur, G dur

Orchestrální party:

- B. Smetana: *Má vlast* - *Vyšehrad*
- B. Smetana: *Má vlast* - *Šárka*
- B. Smetana: *Má vlast* - *Z českých luhů a hájů*
- B. Smetana: *Má vlast* - *Blaník*

2. kolo:

- 1. věta z koncertu romantického období či 1. pol. 20. století s kadencí, případně první věta s kadencí koncertu L. van Beethovena

Orchestrální party:

- B. Smetana: *Prodaná nevěsta* *předehra*
- A. Dvořák: *Slovanský tanec* č. 1
- A. Dvořák: *Slovanský tanec* č. 15
- A. Dvořák: *Karneval*
- L. Janáček: *Taras Bulba*
- W. A. Mozart: *Symfonie* č. 39

Audition to the orchestra on the position of 2nd violin (tutti)

1st round:

- W. A. Mozart – any 1st movement with the cadence of concertos in D major, A major, G major

Orchestral parts (excerpts):

- B. Smetana: *My Country - Vyšehrad*
- B. Smetana: *My Country - Šárka*
- B. Smetana: *My Country - Z českých luhů a hájů*
- B. Smetana: *My Country - Blaník*

2nd round:

- 1st movement with cadence from any concerto from the Romantic period or the first half of the 20th century, eventually the first movement with a cadence from concerto of L. van Beethoven

Orchestral parts (excerpts):

- B. Smetana: *The Bartered Bride overture*
- A. Dvořák: *Slavonic Dance No. 1*
- A. Dvořák: *Slavonic Dance No. 15*
- A. Dvořák: *Carnival*
- L. Janáček: *Taras Bulba*
- W. A. Mozart: *Symphony No. 39*

I. Vyšehrad.

Violino II.

B. Smetana.

[illegible]

VIOLINO II



2888

MÁ VLAST III

ŠÁRKA

BEDŘICH SMETANA

Allegro con fuoco, ma non agitato (♩=66)

Violino II.

Allegro poco vivo, ma non troppo (♩ = 138)

con sordini

Lo stesso tempo, poco meno vivo (♩ = 116)

sempre pp

dim.

sempre pp

sempre pp

The image shows a page of a musical score for Violino II. It consists of two systems of music, each with four staves. The first system is marked 'Allegro poco vivo, ma non troppo' with a tempo of 138 beats per minute. It begins with a red bracket and the instruction 'con sordini'. The music is in 3/4 time and features a melodic line with many slurs and accents. The second system is marked 'Lo stesso tempo, poco meno vivo' with a tempo of 116 beats per minute. It starts with a red bracket and the instruction 'sempre pp'. The music continues with similar melodic patterns, including trills and slurs. Various performance markings like 'dim.' and 'sempre pp' are present throughout the score.



3

U. 634.

Violino II.

pp

tr

dim.

cresc.

ff

Tempo I.

ff

Piu vivo.

ff

ff

OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Aufführungsrecht vorbehalten.

Violino II.

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

sfp subito

sempre pp *pp*

sempre p

Violino II.



3

Violino II musical score page 3. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket on the right side of the page highlights a section of the music starting from the fifth staff and ending at the end of the eighth staff.

Key markings and features include:

- Staff 1:** Continuous eighth-note pattern.
- Staff 2:** Continuous eighth-note pattern with an 'x' mark above the 10th measure and a first ending bracket (1) at the end.
- Staff 3:** Continuous eighth-note pattern.
- Staff 4:** Continuous eighth-note pattern with a third ending bracket (3) at the end.
- Staff 5:** Crescendo (cresc.) leading into a section marked 'A' with a forte (ff) dynamic. This section includes a 'pizz. marc.' (pizzicato marcato) instruction.
- Staff 6:** Section marked 'arco' (arco) with a piano (p) dynamic.
- Staff 7:** Section marked 'p' (piano) with a first ending bracket (1) at the end.
- Staff 8:** Section marked 'p' (piano) with a second ending bracket (2) at the end.
- Staff 9:** Section marked 'più p' (più piano) with a piano (p) dynamic.
- Staff 10:** Section marked 'p' (piano) with a piano (p) dynamic.
- Staff 11:** Section marked 'f' (forte) with a crescendo (cresc.) instruction.
- Staff 12:** Section marked 'f' (forte) with a piano (p) dynamic.

3303

SLOVANSKÉ TANCE

SLAWISCHE TÄNZE • SLAVONIC DANCES
DANSES SLAVES

Violino II

1

ANTONÍN DVOŘÁK, op. 46
(1841–1904)

Presto

A 8

B *pp* *f* *cresc.* *f* *p*

C *grandioso* *ff* *molto cresc.* *f*

D *pp* *dim.* *sempre*

E *pp* *dim.* *8*

F *pizz.* *p* *pizz.* *p*

G *arco* *cresc.* *f* *pp*

H 10 *cresc.*

VIOLINO II.

ff *pizz.* *p* *arco* *ff* *Poco più mosso* *ff*

8 (16)

Grazioso e lento, ma non troppo,
quasi tempo di Valse

p *fz* *mf* *p* *pp* *dim.* *p* *pp* *ff* *ritard.* *in tempo* *ff* *ritard.* *dim.* *in tempo* *pizz.* *pp sempre* *arco* *stringendo* *molto cresc.* *f* *ff* *ritard.* *fz*



KARNEVAL CARNIVAL · CARNAVAL

896

1675

VIOLINO II

Antonín Dvořák, op. 92
(1841 – 1904)

Allegro = 132

ff

f *fz* *p* *non legato*

f *fz* *p* *non legato*

f *ff*

ff marc.

ff

6 Ob.l.

Yn2.

Maestoso $\text{♩} = 72$

23 $\frac{3}{4}$

pp

Presto $\text{♩} = 80$

$\frac{2}{1}$ div

f

ffp cresc.

ffp

24

ff *p* *f*

mf

25 $\frac{3}{4}$ *lo stesso tempo* $\text{♩} = 80$

f

1-7 2 3 4

5 6 7 $\frac{2}{1}$

VIOLINO 2

W. A. Mozart: Symfonie č. 39
W. A. Mozart: Symphony No. 39Finale
Allegro

1 *p*

2 *f*

3 *p*

4 *f*

5 *p*

6 *f*

7 *p*

8 *f*

9 *p*

10 *f*

11 *p*