

## 2. KLARINET

### Orchestrální skladby ke konkurzu

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|             |                                       |
|-------------|---------------------------------------|
| BERLIOZ     | <i>Fantastická symfonie</i>           |
| DVOŘÁK      | <i>Karneval</i>                       |
| DVOŘÁK      | <i>Violoncellový koncert h moll</i>   |
| DVOŘÁK      | <i>Slovanské tance č. 2 a č. 9</i>    |
| DVOŘÁK      | <i>Symfonie č. 9 Novosvětská</i>      |
| KORSAKOV    | <i>Šeherezáda</i>                     |
| MENDELSSOHN | <i>Sen noci svatojánské – Scherzo</i> |
| PROKOFJEV   | <i>Pěť a vlk</i>                      |
| SMETANA     | <i>Má Vlast - Vltava</i>              |
| SMETANA     | <i>Má vlast - Šárka</i>               |
| SUK         | <i>Pohádka</i>                        |

Výběr z těchto orchestrálních partů a jejich pořadí bude zadán před samotným konkurzem.

### Přednesové skladby ke konkurzu

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1. **W. A. Mozart** - koncert pro klarinet a orchestr A dur K.V. 622
2. *Přednesová skladba z 20. století*

## 2nd CLARINET

### Orchestral parts (excerpts)

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|             |                                            |
|-------------|--------------------------------------------|
| BERLIOZ     | <i>Fantastic Symphony</i>                  |
| DVOŘÁK      | <i>Carnival</i>                            |
| DVOŘÁK      | <i>Cello Concerto in B minor</i>           |
| DVOŘÁK      | <i>Slavonic Dance No. 2 and No. 9</i>      |
| DVOŘÁK      | <i>Symphony No. 9 From the New World</i>   |
| KORSAKOV    | <i>Scheherazade</i>                        |
| MENDELSSOHN | <i>A Midsummer Night's Dream - Scherzo</i> |
| PROKOFJEV   | <i>Peter and the Wolf</i>                  |
| SMETANA     | <i>My Country - Vltava</i>                 |
| SMETANA     | <i>My Country - Šárka</i>                  |
| SUK         | <i>Fairy Tale</i>                          |

The selection of these orchestral parts and their order will be announced before the audition itself.

### Solo repertoire

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1. **W. A. Mozart** – *Clarinet Concerto A major K.V. 622*
2. *Composition from the 20th century*



Clarinetto II.

*rall. poco - - Tempo I. più animato*

*pp* *mf* *cresc.* *ff* *ff* *mf* *ritard. poco più lento* *Ob.* *9* *8* *9* *10*

*Religiosamente.* *ppp*

II.

Ein Ball.

Un Bal. A Ball.

in A.(La)

*Allegro non troppo. (♩.=60)*

*Valse. 28* *Clar.I. 21*

*Tempo I.* *Viol.I.* *29* *ff* *22* *12* *rall.* *2*

*10* *11* *mf* *23* *Soli.* *p cresc.* *ff* *pp* *4*

*24* *25* *senza rit.* *5* *1* *1* *26* *38*

*Clar.I.* *39* *40* *41* *p* *ppp* *27* *9* *ff* *pp*

*28* *ff* *p* *pp*



Clarinetto II.

5

29 Soli.

2

*p cresc.* *f* *p cresc.* *f*

30

31

*f* *p* *pp* *mf* *rall.*

Tempo I.

32

Tempo I.

Animato.

*f* *p*

33

*ff* *p*

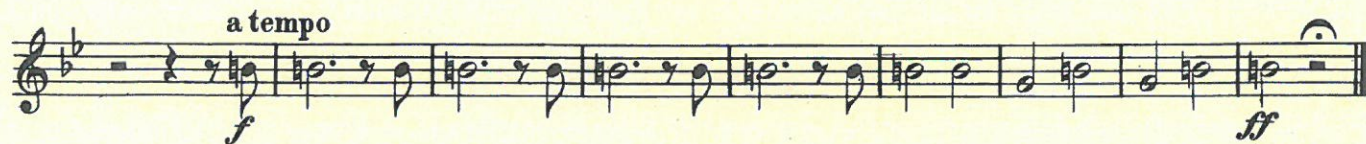
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*f* *cresc.* *ff*

35 *poco rit.*  
10

*ff*



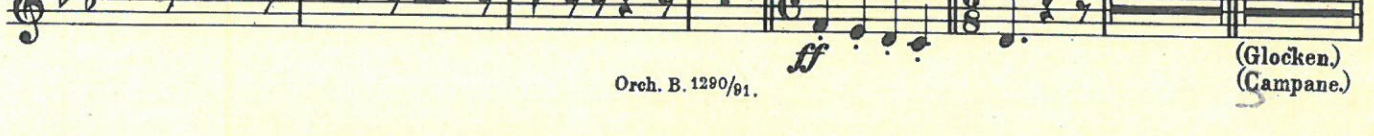
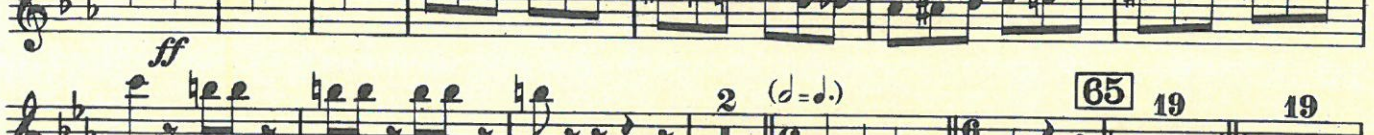
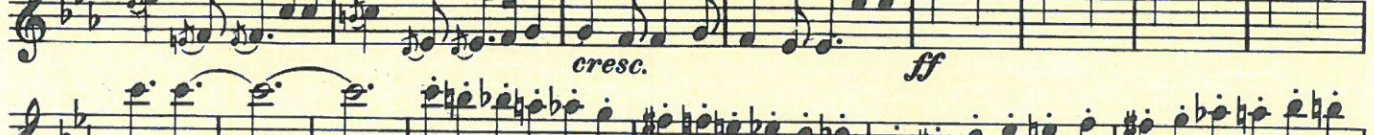
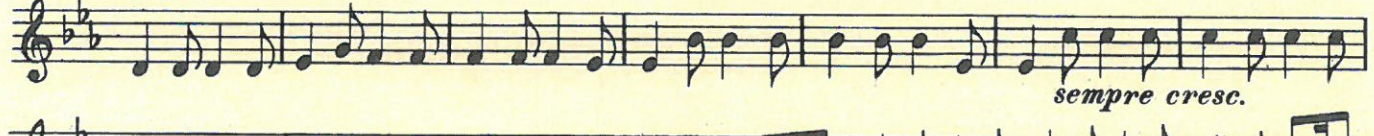
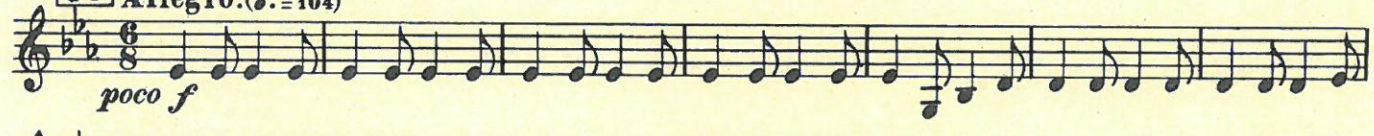
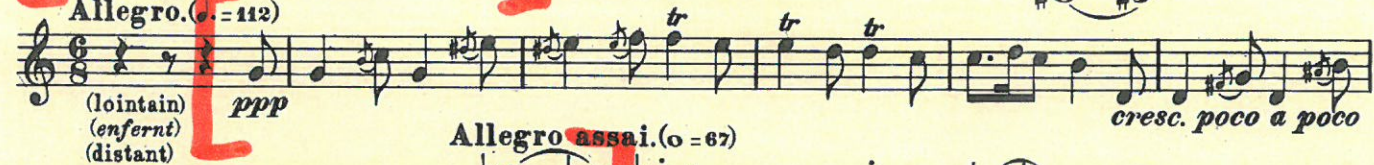


V.

Hexensabbath.

Songue d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)  
Larghetto. (♩ = 63)





## Clarinetto II.

66 33 Corni. 34 35 36 *f*

67 19 *f*

68 26 Corni. 27 28 29

69 12 *f*

70 18 14 *f* *cresc.* - *ff*

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

12 71 Viol. I. 1 2 3 4 5 *mf*

*ff*

*f* *sf*

72 *ff* *f*

73 *f* *ff*



1 74 3 *tr* *ff*

10 *f dim*

75 1 *f senza dim.*

*p subito* *ff* 3 76 16 77 16

78 16 79 2 Viol. I. 3 4 5 6 *mf* 4

Clar. I. 5 *mf cresc. molto* 80 *ff*

81

5 *ff*

82 4 *f* 83 3







# Carneval.

## Ouverture.

## Clarinetto II.

Ant. Dvořák. Op. 92.

in A.  
Allegro.

[illegible]



## Clarinetto II.

*ff* *f*

*J* *2* *1*

*mf* *p* *dim.* *pp* *pp* *pp*

10 16 K 9

Corno inglese.

*4* *ritard.* *L* Tempo I. Allegro. *3*

*in B* *13*

*3* *p* *3*

*p* *M* *1*

*cresc.* *f* *p*

2 3 4 5 6 7 8 9 10 11 *1 N*

*3* *mf* *mf* *f* *f* *ff* *12*

*0* *7* *f* *P* *1*

*10* *3* *3* *3* *3* *3* *3* *3* *in A.* *5*



# Clarinetto II.

3

**Q**  
*ff*

**R**  
*f* *p*

*tr* *tr*  
*f* *f*

**S**  
*legato*

**T**  
*fff*

**U**  
*ff*

**W** *Poco più mosso.*

*accel*

**1**



CLARINETTO II

5

II

Adagio, ma non troppo ♩ = 108

8 1

*pp* *fp* *pp*

*dim.* *p* *poco accel.*

*p* *dim.* *ff* *dim. p*

Tempo I. 2 3 rit. 1 Tempo I.

*ff*

*mp* 1

*dim.* 3 *p*

Un poco più animato 3



# Clarinetto II

**E** Più mosso (Allegro vivo)  
*marc.*  
*cresc. poco a poco*  
*grandioso*  
*p*  
*cresc.*  
*ff*  
*grandioso*  
*p*  
*poco rit.*

**F** 8  
**G**  
*p*

**H**  
*Meno mosso*  
*Solo*  
*p espress.*  
*sempre più rit.*  
*Quasi andante*  
*dim.*  
*pp*  
*Allegretto scherzando, quasi Tempo I.*  
*p espress.*  
*rit.*  
*I in tempo*  
*ritard.*  
*pp*

**I**  
*Più mosso (Allegro vivo)*  
*f*  
*grandioso*  
*ff*  
*tr*  
*tr*  
*tr*  
*p*  
*Meno mosso, quasi Tempo I.*  
*cresc.*  
*ff*  
*poco rit.*  
*Più mosso*  
*poco a poco rit.*  
*pp*  
*dim.*  
*pp*

**J**



3564

# SLOVANSKÉ TANCE

SLAWISCHE TÄNZE • SLAVONIC DANCES  
DANSES SLAVES



CLARINETTO II.

1 (9)

ANTONIN DVOŘÁK, op. 72  
(1841—1904)

**[** in A  
Molto vivace

7 *mp*

*cresc.*

*ff* *p*

*f* *dim.* *p* *f*

*ff* *fz*

*fz* *ff* *p*

*f*

*pp* *1* *2* *3* *4* *poco ritard.* *1*

*dim.* *7*

**]**

**B** *3*

**C**

**D**



## CLARINETTO II.

**E** Meno mosso (Allegro moderato)

**F**

**G** in tempo

**H**

**I**

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**O**

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CLARINETTO II (A, B)

1 1 Cor. ingl. muta in A 5

Un poco più mosso 2 3 4 5 p

in A poco ritard. Poco meno mosso pp dim. pp

3 Poco più mosso fz p dim. pp

pp cresc. f

dim. p cresc.

fz 5

Meno pp

mf dim. p 2 4 1

p leggiero f cresc.

mf 6 cresc. f 6

ff ff dim. 3 3 3 rit. muta in B



2

Clarinetto II.

This musical score is for the Clarinet II part, spanning measures 179 to 188. The notation is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat major or D minor). The score begins with a large red bracket on the first staff, labeled with a red 'D' above it. The first system contains measures 179-180, marked with a forte 'f' dynamic. The second system contains measures 181-182, with 'tr' (trill) markings above the notes. The third system contains measures 183-184, marked with a fortissimo 'ff' dynamic. The fourth system contains measures 185-186, with a 'tr' marking above the notes. The fifth system contains measures 187-188, marked with a fortissimo 'ff' dynamic. A large red bracket on the sixth staff, labeled with a red 'E' above it, indicates the start of a solo section. The sixth system contains measures 189-190, marked with a piano 'p' dynamic. The seventh system contains measures 191-192, with a 'tr' marking above the notes. The eighth system contains measures 193-194, marked with a fortissimo 'ff' dynamic. The ninth system contains measures 195-196, with a 'tr' marking above the notes. The tenth system contains measures 197-198, marked with a fortissimo 'ff' dynamic. The score concludes with a large red bracket on the eleventh staff, labeled with a red 'F' above it. The page number '179' is printed at the bottom center.

D

f

tr

tr

ff

tr

ff

SOLO

p

tr

ff

F



# Clarinetto II.

3

Musical score for Clarinet II, page 179. The score consists of 12 staves of music. The first staff has a key signature of two flats (Bb, Eb) and a common time signature. The second staff has a 'G' marking. The third staff has an 'H' marking and a 'f' dynamic. The fourth staff has a 'ff' dynamic. The fifth staff has a 'ff' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'ff' dynamic. The ninth staff has a 'ff' dynamic. The tenth staff has a 'ff' dynamic. The eleventh staff has a 'ff' dynamic. The twelfth staff has a 'ff' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are three large red brackets: one on the sixth staff, one on the tenth staff, and one on the eleventh staff. The word 'Tranquillo.' is written above the tenth staff. The page number '179' is at the bottom center.





# Scherzo

aus dem Sommernachtstraum

1698

CLARINETTO II in B

Felix Mendelssohn Bartholdy, Op.61 Nr.1

**Allegro vivace**

The musical score is written for Clarinet II in B. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The score consists of 14 measures on the first line, 8 measures on the second line, 18 measures on the third line, 29 measures on the fourth line, 38 measures on the fifth line, 73 measures on the sixth line, 83 measures on the seventh line, 93 measures on the eighth line, 105 measures on the ninth line, 112 measures on the tenth line, 123 measures on the eleventh line, and 141 measures on the twelfth line. The score includes various musical notations such as notes, rests, and dynamic markings. There are several red brackets and markings on the score, including a large red bracket at the beginning, a red bracket around measure 29, and a red bracket around measure 93. The score also includes section markers A, B, C, D, E, and F. The dynamics range from *p* (piano) to *ff* (fortissimo). The score ends with a final measure marked with a double bar line.

*p*

*dim.*

*cresc.*

Fl., Ob.

*pp*

*sempre stacc.*

*p*

*f cresc.*

*ff*

*sf*

*p*

*cresc.*

*f cresc.*

*ff*

*sf*



**17** Andantino come prima  
in B $\flat$

*f* *mf* *mp* *mf*

**18** Andante

2 3 4 *mp* *f*

(senza rit.) **19** Andante molto

3 *f* *cresc.*

poco rit. a tempo 3 rit. **20** Nervoso

*f* *f* *f*

accelerando 3 3 3 3 3 3 3 3 *ten.* *f* precipitato

a tempo *f* *p* rit.

**21** Allegro

4 *f* *marcatissimo*

**22**

4 *p*

The musical score is written for Clarinet in B-flat and A. It consists of eight staves of music. The first staff (measures 17-18) is marked 'Andantino come prima' and 'in B-flat'. It features a melody with dynamics *f*, *mf*, and *mp*. The second staff (measures 18-19) is marked 'Andante' and includes a 2-measure rest, a 3-measure rest, and a 4-measure rest, followed by a melody with dynamics *mp* and *f*. The third staff (measures 19-20) is marked '(senza rit.)' and 'Andante molto', featuring a 3-measure rest and a melody with dynamics *f* and *cresc.*. The fourth staff (measures 20-21) is marked 'poco rit.', 'a tempo', '3', 'rit.', and 'Nervoso', featuring a melody with dynamics *f* and *f*. The fifth staff (measures 21-22) is marked 'accelerando', '3', '3', '3', '3', '3', '3', '3', 'ten.', and '*f* precipitato', featuring a melody with dynamics *f* and *f*. The sixth staff (measures 22-23) is marked 'a tempo', '*f*', '*p*', and 'rit.', featuring a melody with dynamics *f* and *p*. The seventh staff (measures 23-24) is marked '**21**', 'Allegro', '4', and '*f* marcatissimo', featuring a melody with dynamics *f* and *f*. The eighth staff (measures 24-25) is marked '**22**', '4', and '*p*', featuring a melody with dynamics *p* and *p*. Red brackets highlight measures 20 and 21.







## CLARINETTO II.

7

10 *sf* *sf* *sf* *sf* C

11 *dim.* *sempre dim.* L'istesso tempo, ma moderato. ( $\text{♩} = \text{♩}$ )

12 *sf*

13 *p* *p*

14 *dim.* *p*

15 *p* *p*

16 *più p* *dim.*

17 *sempre dim.* *7* *E* *3* *muta in B*

H 6427 a





2888

CLARINETTO IIC

MÁ VLAST III.  
ŠÁRKA

BEDŘICH SMETANA

**[** Allegro con fuoco, ma non agitato ( $\text{♩} = 66$ )

*un poco rit.*

*a tempo*

*mf cresc.*

*rit.*

*pochettino meno*

*a tempo*

*Piu moderato assai* ( $\text{♩} = 96$ )

*cresc.*

*più f.*

*2*



## CLARINETTO II C

Handwritten musical score for the piece "L" by Giuseppe Verdi. The score is written on ten staves, each beginning with a measure number in a box. The key signature is D major (two sharps). The tempo and mood markings include "Moderato, ma con calore", "poco accelerando et affettuoso", "rall.", "a tempo", "più rall.", "Adagio", and "Moderato". Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, slurs, and accents. A large red bracket is placed over the staves containing measures 10 through 14.

7 1  
p cresc. cresc.

2 8 9  
f' ff' ff' ff'

3 rit. a tempo rall. Moderato, ma con calore  
p

11 poco accelerando et affettuoso 12

cresc. p sf' sf' cresc. sf' sf' sf'

rall. a tempo 14 poco rall.

2 più rall. Adagio Moderato  
p

15

16



## CLARINETTO II C

3

17 *cresc.* *sf'* *ff'* *sf'* *sf'* *f'*

18 *cresc.* *ff'*

19 *sf'*

20 *dim.* *sempre dim.* *p* *sempre dim.*

21 *pp* *dim.* *pp possibile dim.* *sempre ppp*

*ppp* *ppp*



(21)

dim. *pp* *pp* *ppp*

## II.

HRA NA LABUTĚ A PÁVY  
I. INTERMEZZO – VOLKSTANZ  
THE SWANS AND PEACOCKS-GAME  
JEU AUX CYGNES ET PAONS

A la Polka M.M.  $\text{♩} = 108$

*m p* *f* *p* *mp* *ten.* *cresc.* *f* 1



Musical score for Clarinet II, page 5. The score consists of 16 measures across 10 staves. It includes various musical notations such as notes, rests, and dynamic markings. Red brackets highlight measures 10 and 11. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are circled.

Dynamics and markings include: *sfx*, *mp*, *poco*, *cresc.*, *f*, *p*, *poco a poco cresc.*, *mf cresc.*, *ff*, *ten.*, *cresc.*, *sffz*, *a tempo*, *poco rit.*, *pp*, *sffz pp*, *pp*, *p*, *pp*, *ff*, *sffz*.

Measure numbers: 10, 11, 12, 13, 14, 15, 16.