

1st Flute

This image shows a page of musical notation, likely from a symphony score. It features ten staves of music. The notation is complex, with many beamed notes and dynamic markings. The first staff has a red bracket at the beginning and a 'ff' marking. The second staff has an 'Ob.' marking and a 'cresc.' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking and a red bracket. The fifth staff has a '26' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The notation is in a single system, with the staves connected by a brace on the left. The music is in a key with one flat (B-flat) and a 2/4 time signature. The dynamics range from 'ff' (fortissimo) to 'p' (piano). There are also markings for 'sf' (sforzando), 'mf' (mezzo-forte), and 'cresc.' (crescendo). The section marked '26' is a repeat sign. The red brackets are likely indicating specific sections or measures of interest. The overall style is that of a classical music score, with clear notation and dynamic markings.

A. Dvořák
Symfonie č.8 (IV.věta)
Symphony No. 8 (Movement IV)
1st Flute

Allegro ma non troppo.

25 A H B Pag. 2 3 5

V.I.

ff

SOLO.

p

fz

f *dim.* *dim.* *p*

ff

M. Ravel

Dafnis a Chloe (Suite č.2)

Daphnis et Chloé (Suite No. 2)

1st Flute

Cédez **Pressez** [175] *1^{re} Fl.* *G^{de} Fl.* **Retenez** [176] **Très lent.** *Solo* *expressif et souple*

[177] *pp* *mf* *f* *pp* *f* *pp* *f* *p*

Retenu légèrement **Rall.** [178] **au Mouv!** *ppp* *f* *p*

Retenez [179] **au Mouv!** **Pressez** *pp* *ff* *ff*

L. van Beethoven
Leonora 3
Leonore Overture N°3
1st Flute

Allegro

328 *cresc.* *sp*

337 1

344

351 *pp* 1 2 3 4 5 6 7 8 9 *p cresc.*

This musical score is for the 1st Flute part of the Leonore Overture No. 3 by Ludwig van Beethoven. It covers measures 328 to 351. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is written on four staves. Measure 328 begins with a red bracket and the instruction 'cresc.' followed by 'sp'. Measure 337 has a first ending bracket labeled '1'. Measure 344 continues the melodic line. Measure 351 starts with a piano 'pp' dynamic, followed by a sequence of notes numbered 1 through 9, and ends with a red bracket and the instruction 'p cresc.'.

B. Smetana

Vltava (Má vlast)

The Moldau (My Country)

2nd Flute

Allegro (a 2 batt.) comodo non agitato

Solo

The musical score is written for the 2nd Flute part of Smetana's Vltava. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'Allegro (a 2 batt.) comodo non agitato'. The word 'Solo' is written above the first staff. The first staff also includes the dynamic marking 'p' and the instruction 'lusingando'. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. There are several slurs and accents throughout the piece. A red bracket is placed under the first staff, and another red bracket is placed under the eighth staff. The page number '13' is written at the end of the eighth staff.

5

10

15

20

25

29

33

A

13

G. Rossini
Straka zlodějka (předehra)
La gazza ladra / The Thieving Magpie (Overture)
Piccolo

(Allegro)

188 *p legg.*

192 *p poco cresc.* 16

254 *sempre*

260 *cresc.*

266 *f ed acceler.*

270 *cresc. Più mosso.*

274 *F ff f*

G. Rossini
Semiramis (předehra)
Semiramide (Overture)
Piccolo

Allegro vivace
24 A 8

mf cresc. ff

39 B Andantino 19 C *ff*

65 D 21 E *ff*

92 12 *p cresc.*

108 F Allegro 7 *f* 8 *f*

128 G 4 *p*

138 *cresc.*

142 H *f*

A. Dvořák
Zlatý kolovrat
The Golden Spinning Wheel
Piccolo

Molto vivace.

1 5 22 *Piccolo* *p*

21 23 *p*

17 *f*

24 *cresc.* *mf* 5

P. I. Čajkovskij
Symfonie č.4 (3.věta)
Symphony No. 4 (Movement III)
Piccolo

Allegro A 32 B 28 C 14 D 42 Meno mosso (Ob.) (Ff 1.2)

16 11 17

167 E Fl. KI. 1 ff Tempo I F P

196

203 2 G 12 129 H 2 2 2